

WINTER 2012



Buffalo Arts Studio

CLASSES FOR YOUTH, ADULTS AND PROFESSIONAL ARTISTS



Major corporate support for
Project CREATE provided by:



.....
GENERAL MILLS





Coming Soon for Teachers... Look for Free Workshops!

Buffalo Arts Studios
would like to get the word out
about our programs and exhibitions.
Area teachers will learn more
of what we can offer to students,
tour the facilities and take part in
a free hands-on workshop.
For more information email
education@buffaloartsstudio.org.

Project CREATE

Buffalo Arts Studio's **Project CREATE** education program officially began in 1993. Since then, we have helped over 3,000 adults and children pursue their artistic endeavors through our course offerings and outreach programs. Our classes provide instruction in a range of disciplines including drawing, painting, photography, ceramics, sculpture, illustration and printmaking. Students learn skills and work habits enabling them to enhance their artistic abilities, earn a college degree, and pursue a career in the arts.

Jump Start Scholarships for Youth

Buffalo Arts Studio offers tuition assistance for students through the **Jump Start Scholarship program**. To qualify for a scholarship, students must be recommended by a teacher, show an aptitude for art, demonstrate financial need and make a commitment to actively participate in Project CREATE.

Buffalo Arts Studio

2495 Main Street - Suite 500
Buffalo, NY 14214

716.833.4450 x11

education@buffaloartsstudio.org

www.buffaloartsstudio.org

MAJOR FUNDING FOR THE EDUCATION PROGRAM PROVIDED BY:

CSX Railway | Community Foundation for Greater Buffalo
General Mills Foundation | First Niagara Bank | HSBC Bank
Key Bank | New York State Council for the Arts
John R. Oishei Foundation | Tri-Main Development, LLC

ADDITIONAL FUNDING FOR BUFFALO ARTS STUDIO PROVIDED BY:

DoubleTree Club Buffalo Downtown Hotel | Elma Press
Hodgson Russ LLP | M&T Bank Foundation | MidCity Office Furniture
Phillips Lytle | The Ronald McDonald House Charities of WNY

Save the Date: Plates & Pasta 3 / 24 / 12 More info: 716.833.4450 x13

**One Point Perspective Drawing
with Sara McKenna**

AGES 11 to 14

Saturdays **JAN 28 – MAR 3 / 6 wks**
EDU Room 506 **10:00 AM - Noon**

\$ 100

In this beginner perspective class students will learn how to turn shapes into three dimensional forms using one point perspective. Drawing from life they will create depth in renderings of objects, room interiors and building exteriors.

**Two Point Perspective Drawing
with Mary Wolf**

AGES 14 to 18

Saturdays **JAN 28 – MAR 3 / 6 wks**
Community Space **10:00 AM - Noon**

\$ 100

Students will learn to realistically render three-dimensional objects and spaces on a two-dimensional surface in this class. Discussions include ways artists have used and distorted perspective in their artwork over time.

**Figure Sculpting in Clay
with Nancy Thayer**

AGES 12 to 17

Saturdays **FEB 18 – MAR 3 / 3 wks**
Clay Studio 514 **12:30 - 2:30 PM**

\$ 50

Starting with armature, students will create a figurative sculpture from clay. Attitude, proportion and fantasy will be the emphasized in this class.

PRE-REGISTRATION IS REQUIRED FOR ALL CLASSES

**THERE IS A MAXIMUM REGISTRATION OF 10 STUDENTS
IN EACH CLASS, UNLESS OTHERWISE NOTED**

**ALL CLASSES ARE SUBJECT TO CANCELLATION
IF MINIMUM REGISTRATION IS NOT MET**

STUDENTS MAY NOW REGISTER AND PAY ONLINE

**MATERIALS ARE INCLUDED FOR ALL YOUTH CLASSES
EXCEPT WHERE NOTED**

Art In Action

Summer Camp Collaborative with Buffalo Arts Studio and Alt Theater

AGES 11 - 18 / JULY 9 - 13, 2012 / 9:00 AM - 5:00 PM

Cost: \$195 / Registration will begin in February 2012



artist workshops

Intro to Etsy with Marie-Claire Bozant

Saturday FEB 25 / 1 day
EDU Room 506 10:00 AM

\$ 5

This class is for Etsy newcomers and is geared toward artists who would like to sell online. Students will be walked through the process of setting up an account and listing on Etsy. Topics include: opening an account, setting up shop, creating a banner, photographing your pieces, describing and pricing your work, shop policies, branding, copyrighting, how to stand out in searches, and more.

Portfolios and Proposals with Cori Wolff

Saturday FEB 25 / 1 day
EDU Room 506 Noon

\$ 5

Artist will learn how to properly market their work for exhibitions to galleries and museums. Discussion topics include development of a submission package and finding appropriate venues for the type of work produced.

adult workshops

Inside Space with Esther Neisen

AGES 12 & UP

Saturday JAN 14 / 1 day
Community Space 10 AM - Noon

\$ 20 MATERIALS INCLUDED

This class marks the beginning collaboration between WNY Deaf and Hard of Hearing Community and the Buffalo Arts Studio. Artist Esther Neisen will talk about her exhibit "Home" in the BAS gallery and then hold a hands-on workshop. Students will create collages inspired from her lecture and then be encouraged to create their own adaptations. Sign Language Interpreter will be provided. Scholarships may be available

Tableau vivant with Amy Gendrou

AGES 16 & UP

Wednesdays FEB 1, 8 & 15 / 3 wks
Community Space 6:30 - 8:30 PM

\$ 60

Experiment with close-up and/or tableaux photography and lighting techniques by photographing small set-ups, models, maquettes, miniatures, objects that you bring into class. Students will experiment with camera angles, types of lighting, perspective, distances, etc. The first class will include a lecture and discussion on what items students should bring for the remaining classes.

Hand Building with Nancy Thayer

AGES 16 & UP

Wednesdays FEB 15, 22, 29 & MAR 14 / 4 wks
Clay Studio 514 6:30 - 9:00 PM

\$ 115 MATERIALS INCLUDED

Learn how to work in clay using slab & coil techniques. Students will make table top ware with texture and flair. Three days for construction and one for glazing.
Please note: No class on March 7

Sketchbook-Focused Drawing with Amy Greenan

AGES 16 & UP

Saturdays FEB 18 - MAR 10 / 4 wks
EDU Room 506 1:00 - 4:00 PM

\$ 98

The artist's sketchbook is the perfect place to get lost in, a place where you don't have to commit and can be fearless. For a sketchbook to be most valuable it should be used on a regular basis. In this workshop, we'll start by binding our own sketchbooks, using any papers to suit the individual - and spend the rest of the time filling it. Inspired by the work of Danny Gregory (www.dannygregory.com) and projects like 1000 Journals, this class should open up new creative pathways for artists of all types and skill levels. Supply list will be provided.

Beginning Pottery with Deb Stewart

Mondays JAN 23 – MAR 12 / 8 wks
Clay Studio 514 6:00 - 9:00 PM

\$ 205 MATERIALS INCLUDED

Receive instruction in a variety of hand-building techniques and work on the potter's wheel. Projects may be either functional or sculptural.

Continuing Pottery with Deb Stewart

Tuesdays JAN 24 – MAR 13 / 8 wks
Clay Studio 514 6:00 - 9:00 PM

\$ 205 MATERIALS INCLUDED

Receive instruction in a variety of hand-building techniques and work on the potter's wheel. Projects may be either functional or sculptural. All levels are welcome.

Acrylic Painting with Rob Lynch

Tuesdays JAN 24 – FEB 28 / 6 wks
Community Space 6:30 - 9:00 PM

\$ 135

Explore acrylic painting in a studio setting. Projects will be individualized, based on the goals and interests of the students. Students should have some experience with drawing, yet all levels are welcome. A supply list will be provided.

Each year through assessment surveying, we add other courses that may be of interest to our students making our program classically designed but infused with latest trends and technology in the field of art.

Any suggestions? Contact Jayne at 716.833.4450 x11

Figure Drawing with Tom Rojek

AGES 18 (high school graduate) & UP

Tuesdays JAN 31 – MAR 20 / 8 wks
EDU Room 506 6:00 - 9:00 PM

\$ 215

The first class will include an overview of concepts and techniques on approaching figure drawing. Starting with the second class students will draw from live models. As the class progresses and students technique improves the model will be posed for longer durations. Price includes model fee. All levels welcome. Supply list will be provided.

Bargue's Drawing Course with Tom Rojek

AGES 14 & UP

Wednesdays FEB 1 – MAR 21 / 8 wks
EDU Room 506 6:30 - 8:30 PM

\$ 145

Learn a classical approach to drawing. A highly intensive course designed for adults wanting to further their artistic development. All levels are welcome. A supply list will be provided.

Oil Painting with Tom Rojek

AGES 14 & UP

Thursdays FEB 2 – MAR 22 / 8 wks
Community Space 6:30 - 9:00 PM

\$ 180

Students will work in the medium of oil paint while learning basic skills in the conceptual development of a piece. All levels are welcome. A supply list will be provided.



Buffalo Arts Studio Gallery

January 7 - March 10, 2012

Megan Greene, Esther Neisen, and Balint Zsako

Opening Reception Saturday, January 7, 2012 7-10 PM

Artist Talks 7PM

March 16 - 24, 2012

Buffalo Art Teachers Exhibition

Opening Reception Friday, March 16, 2012



Call to schedule group tours or workshops 716.833.4450 x11

CLASS REGISTRATION POLICY

PRE-REGISTRATION IS REQUIRED FOR ALL CLASSES.

Class spots will not be held without a deposit of 50% of the total class registration cost. If you choose to hold your spot in a class with a deposit, you must pay the entire 100% of the class registration cost at least 3 days before the first class. If the total registration cost is not received 3 days before the first class, your deposit will not be returned.

A complete refund will be given if you cancel your class registration three days or more before the first class.

No refunds will be given two days before the class and thereafter. Registrations will be taken in the order in which they are received.

There is a maximum registration of 10 students in each class unless otherwise noted.

All classes are subject to cancellation if minimum registration is not met.

Missed classes are non-refundable and non-transferable.

WINTER 2012 Registration Form

PRE-REGISTRATION IS REQUIRED FOR ALL CLASSES

**MAIL THIS FORM WITH YOUR CHECK OR
REGISTER AND PAY ONLINE AT WWW.BUFFALOARTSSTUDIO.ORG**

Student's Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

Email _____

Name of Class _____

Instructor's Name _____

(please check one) New student Returning student

How did you hear about our classes? _____

- If under 18 a parent or guardian's signature is required -

Parent/Guardian's Name _____

Student's Age _____ School attending _____

PAYMENT METHOD Check MasterCard Visa PayPal
(please check one)

Name as it appears on card _____

Credit Card # _____ Exp. Date _____

Signature _____

ADDITIONAL DONATION \$ _____

TOTAL AMOUNT INCLUDED OR CHARGED \$ _____

**MAIL REGISTRATION FORM
WITH PAYMENT TO:**

**Buffalo Arts Studio
2495 Main Street - Suite 500
Buffalo NY 14214
Attn: Education Coordinator**

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