

# ANTIQUES

And The Arts Weekly



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## 'Beyond/In Western N.Y. 2007': Buffalo Celebrates Its Biennial

BUFFALO, N.Y. — The city of Buffalo will present an array of exhibitions at a dozen art venues throughout the region to celebrate Buffalo's biennial. From "Beyond/In Western New York 2007," to the Albright-Knox Art Gallery's special exhibition featuring works from the Panza collection, these shows will present modern and contemporary art across all disciplines, and reflect Buffalo's focus on art and architecture.

The exhibitions will premiere at all 12 venues throughout the weekend of September 14, and will run through December 9.

The biennial exhibition "Beyond/In Western New York 2007" will feature emerging and established artists from across Western New York and Southern Canada. Local visual arts institutions have joined forces to present the work of 50 artists representing all practices and career levels with a collaborative exhibition.

With venues ranging from such large institutions as the Albright-Knox Art Gallery and the Burchfield Penney Art Center to smaller venues including the Carnegie Art Center and UB Art Gallery, this collaborative effort reflects the region's cultural diversity and engagement.

In addition to the biennial, Buffalo's art venues offer an array of programming this fall, including a presentation of works from the modernist Panza collection organized by the Albright-Knox Art Gallery, and the Hallwalls Contemporary Arts Center's exhibition of works by Toronto artist Andrew Reyes.

Following the success of "Beyond/In Western New York 2005," curators reviewed nearly 1,000 submissions for this year's presentation, which will showcase 50 artists from the Toronto, Buffalo, and Syracuse areas. The works on view will represent a spectrum of art practices from traditional drawing, prints, painting, sculpture and photography to video and 16 mm film, performance and multimedia installations.

In addition to its participation in the upcoming biennial, the Albright-Knox Art Gallery has organized a show, to open in November, that offers a rare look into the modernist collection of Count Giuseppe Panza di Biumo. "The Panza Collection: An Experience of Color and Light" features more than 75 works of art by 17 artists working in the medium of light.

Buffalo continues to enhance its cultural landscape with the



Michael Snow (Canadian, born 1928), "Digital Still from *Sshoorrrty*," shot on 35 mm film. —Albright-Knox Gallery photo

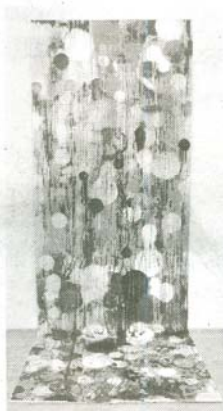
extensive reconstruction and restoration of the city's Frank Lloyd Wright landmarks, including the Darwin D. Martin house and Graycliff estate. The Martin house recently celebrated the completion of the reconstruction of the buildings in its original complex, which marks the first time in more than 40 years that the entire historic grounds of the Martin property can be seen together. Additionally, architect Toshiko Mori has designed a visitors center to complement the revival of the landmark Martin house.

Set on a 70-foot cliff overlooking Lake Erie, Graycliff estate remains a notable example of Wright's "organic" style of architecture, much like Fallingwater. The Graycliff Conservancy, Inc. has announced the receipt of a \$325,000 grant from the John R. Oishei Foundation, which will go toward the ongoing restoration of the estate.

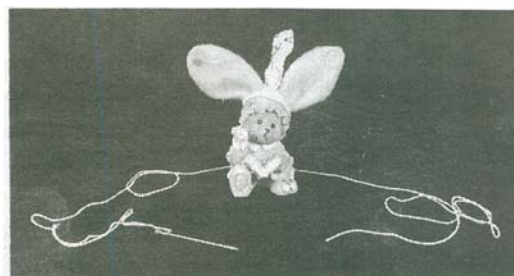
In addition to the revival of these structures, Buffalo will soon be home to Frank Lloyd Wright's Rowing Boathouse. With nearly \$5 million raised, the boathouse will open in September, and will be home to the nation's largest rowing club.

Buffalo will also welcome a grand addition to its cultural landscape this fall with the completion of the Erie Canal Harbor — a \$49 million public waterfront project. The redevelopment of the original 1825 Erie Canal includes the reconstruction and restoration of historic and cultural features of the terminus, a transit plaza, a waterfront esplanade, maritime facilities, access infrastructure and a new Naval and Serviceman's Park.

For information on "Beyond/In Western New York," [www.albrightknox.org/WNY2007](http://www.albrightknox.org/WNY2007) or for information on Buffalo's art and architecture, [www.wrightnowinbuffalo.com](http://www.wrightnowinbuffalo.com).



Ani Hoover (American, born 1969), "Memory," 2007, ink, acrylic, watercolor and spray paint on Yupo paper, 5 by 5 feet. Courtesy the artist. —Tom Loonan photo, Albright-Knox Gallery



Alfonso Volo (American, born 1954), "Once there was a ghostly head," 2006, resin knick-knack, cotton thread, needle, acrylic paint, 4½ by 9 by 6 inches. Courtesy of the artist. —Tom Loonan photo, Albright-Knox Gallery