

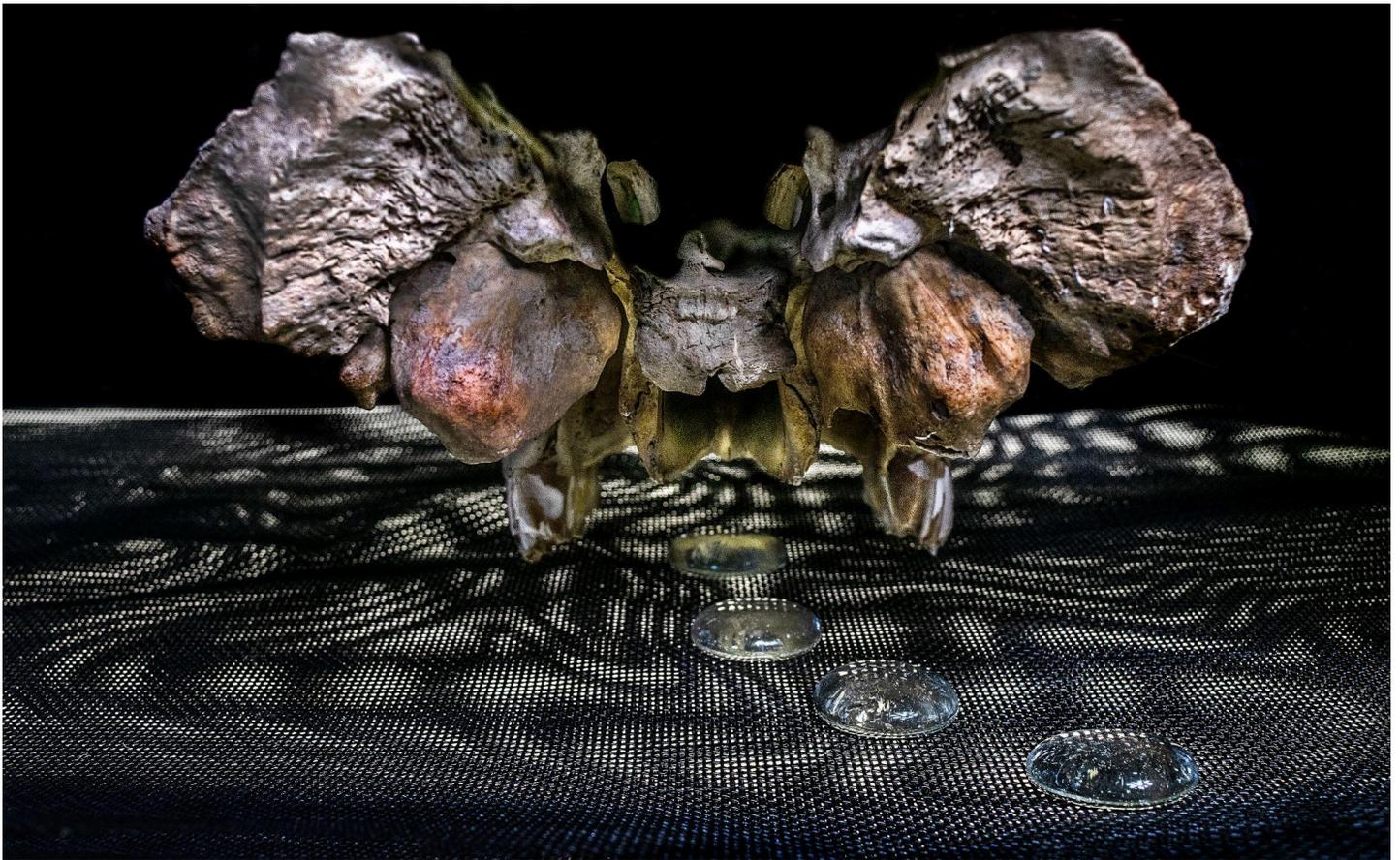
FOR IMMEDIATE RELEASE

Buffalo Arts Studio Presents *Into Madness* by Frani Evedon

Exhibition Dates: July 25 – September 5, 2025

Opening Reception: Friday, July 25, 2025, 5:00–8:00 PM

Part of M&T Fourth Friday at Tri-Main



BUFFALO, NY — Buffalo Arts Studio is honored to present *Into Madness*, a powerful and deeply introspective photographic exhibition by artist Frani Evedon, on view from July 25 through September 5, 2025. An opening reception will be held on Friday, July 25, from 5:00–8:00 PM, in conjunction with M&T Fourth Friday at Tri-Main. The exhibition and opening reception are free and open to the public.

Into Madness is a series of thirteen photographic works that examine the emotional and physical toll of addiction, illness, and medical intervention. Drawing on her personal experience with heroin addiction, Hepatitis C, and the “cure” that nearly killed her, Evedon’s images reflect both the seduction of escape and the harsh realities that follow. Though her addiction lasted only a few years, its consequences have endured for four decades. Through her art, Evedon translates this journey into visual metaphors that confront trauma, survival, and the fragile hope of healing.

While trained in sculpture and metalsmithing, Evedon found that photography allows her to capture fleeting moments of synchronicity and construct layered realities that transcend time and space. Her work speaks to Lakota shaman Lame Deer's belief that "the physical aspect of existence is only representative of what is real." Her photographs often challenge perceived truths, offering multiple perspectives and exploring how trauma, memory, and spiritual inquiry intersect.

Evedon's visual language moves between the political and the poetic. At times, her work confronts social issues directly; at others, it plays with composition and form to offer respite from external pressures. Both impulses are rooted in her belief—echoing Lame Deer—that many realities can coexist.

Recently, Evedon has been experimenting with alternative and 19th-century photographic printing processes. These hands-on techniques—simultaneously precise and intuitive—have opened new creative directions for her evolving practice.

Frani Evedon's work has been featured in local, national, and international exhibitions and publications. A longtime exhibiting member of the Buffalo Society of Artists, she served in multiple leadership roles, including President, with her term concluding in 2022. In the 1980s and 1990s, Evedon was an original member of Ujima Theater Company, where she worked as portfolio photographer and in various theatrical capacities.

She also spent 27 years teaching visual art at Orchard Park High School, serving as department chair for 19 of those years, helping shape generations of young artists.

Into Madness is presented as part of Buffalo Arts Studio's commitment to fostering dialogue around social justice, personal storytelling, and the transformative power of art. Funding for *Into Madness* is made possible through Arts Services Inc.'s Creative Impact Fund thanks to a New York State Senate Initiative supported by the NYS Legislature and the Office of the Governor, and administered by the New York State Council on the Arts.

About Buffalo Arts Studio

Buffalo Arts Studio (BAS) connects diverse communities through visual arts, offering inclusive exhibitions, educational programs, mentorships, and public art initiatives. BAS provides vital resources for visual artists, including affordable studio space and paid opportunities. Through its programs, BAS serves as a catalyst for self-empowerment, innovation, and regional enhancement.

This exhibition is generously supported by The Cameron and Jane Baird Foundation, Community Foundation for Greater Buffalo, Erie County Cultural Funds, M&T Bank, Ovation Stand for the Arts, The Andy Warhol Foundation for the Visual Arts, and through the New York State Council for the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Buffalo Arts Studio is located in Suite 500 of the Tri-Main Center at 2495 Main Street, Buffalo, NY 14214. For more information, please visit www.buffaloartsstudio.org or contact Sydney at sydney@buffaloartsstudio.org.

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