



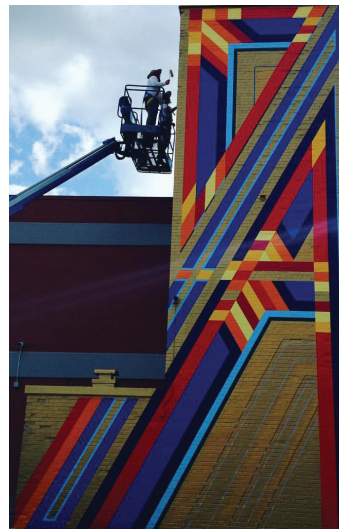
2495 Main Street, Suite 500, Buffalo, NY 14214
 (716) 833-4450 www.buffaloartsstudio.org
 Gallery Hours: Tuesday - Friday 11:00am-5:00pm
 Saturday (September - June) 10:00am-2:00pm

Friday, February 24th, 2017
 1:00pm-3:00 pm & 5:00pm-8:00pm
Team Razor Wire
Mobile Mural Exhibit and Workshops
 Part of M&T Fourth Friday at the TriMain Center

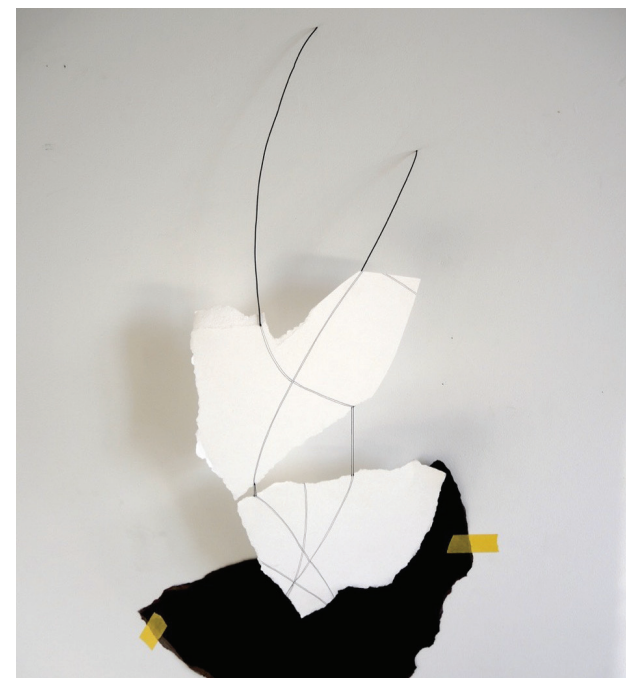
Participants will work with geometric paper shapes to develop their own design based on the murals by Team Razor Wire. They can also contribute to a communal paint project resulting in a unique mobile mural. For the evening event, a representative from Bailey Fights Blight will also be speaking about his organization as well as the roll of public arts in neighborhood revitalization.

This project is the result of a partnership between Buffalo Arts Studio, Team Razor Wire, Aspire of WNY, Inc. and Bailey Fights Blight. This program is funded, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; administered by Arts Services Initiative of Western New York.

Major support provided by: The Cameron and Jane Baird Foundation, City of Buffalo, Erie County Cultural Funding, M&T Bank, NYSCA, Open Buffalo, John R. Oishei Foundation. 25th Anniversary major support: Bengart & DeMarco, LLP, Hodgson Russ, LLP, Marketing Tech, Progressive Direct Marketing, TriMain Center. Additional exhibition support provided by: Amherst St. Wine & Liquor, Ashker's, and individual donors.



New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



Colleen Buzzard
Entangled



Scott Bye
What Happens

January 27-February 28, 2017
 Opening Reception: Friday, January 27, 2017



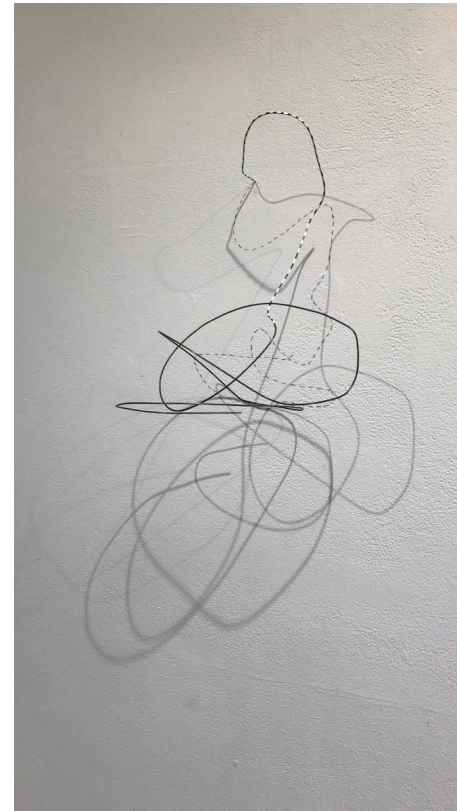
Colleen Buzzard, *Entangled*

Colleen Buzzard is a multi-media artist whose work stems from an interest in the use of information systems like language and maps to chart that which is seemingly unknowable. “While I work I often wonder what terms like ‘order,’ ‘information,’ and ‘random’ really mean. It is surprising to me that systems are often a wild mix of order and disorder. It turns out that systems that lie closer to the chaos end of a spectrum are usually better able to incorporate diversity and evolve,” says Buzzard. Her linear installations recognize that systems are often a wild mix of order and disorder, and her sculptural drawings “kick” lines off flat planes so that they take on three-dimensional lives. Unencumbered, one line might trace the invisible scaffolds that support the viewer while another moves into space echoing the forces that surround one. Buzzard imagines these hidden networks as tangled skeins in which she works to discover an orderliness that lies just beyond comprehension. Forming grids and scribbles, the intersecting lines construct nets that may yet catch something worth examining.



Cover image: *Untitled*, 2017, paper, ink, wire, tape

Colleen Buzzard currently works in her downtown Rochester studio where she also presents the work of other artists. She began her studio practice in Portland, Oregon at Reed College followed by for fourteen years, exhibiting at the Whitechapel Gallery in London and other UK venues. Since returning to the US in 1999, she has created diverse solo and collaborative installations. In 2015, the Mercer Gallery in Rochester hosted a solo show of Buzzard’s work called *Frames of Mind*. Her work has been shown in Hungary, Toronto, and London and is included in collections in the UK, Hungary, Germany, and the USA.



Untitled, 2017, mixed media



Node, 2017, wood, felt

Scott Bye, *What Happens*

If Colleen Buzzard “kicks” lines off flat planes, Scott Bye wrestles reclaimed materials into dynamic spirals and twisting towers. Through repetition and invention, Bye re-imagines the mundane materials discarded by various light manufacturers. His large-scale work reflects his spontaneous, reactive construction method. For the most part, Bye leaves the materials as he found them. Rather than transforming or manipulating his materials, he arranges and rearranges the objects until he is satisfied. In the end, the sculptures are giant gestural maps of his deeply physical process that transforms industrial scraps into creative fabrications and unlikely structures. As Bye notes, “the viewer may be intrigued not only by the peculiarity and unfamiliarity of what they see, but may also be drawn in by the recognition of commonality that weaves itself throughout my work.”

Scott Bye is an artist based in Buffalo, NY. He graduated with a Bachelor of Fine Arts in sculpture from SUNY Fredonia in 2006. His work has been shown at Big Orbit, Buffalo Arts Studio, and Eleven Twenty Projects. His work can also be found in museums, galleries, homes, and schools across New York State and Pittsburgh, PA.



Cover image: *O*, 2017, cedar