Heather Layton is an artist and senior lecturer of art at the University of Rochester. She has presented her work across the United States, Turkey, Slovakia, South Korea, Canada, Hungary, Austria, Sri Lanka, Pakistan, Oman, and India. Her exhibitions have been featured in the New York Times, PBS NewsHour, Huffington Post, Pakistan Today, and in Popular Science magazine. In 2015, Layton started the Common Sense Collective with her husband and collaborator, Brian Bailey, as a cross-disciplinary initiative to find common ground between seemingly different groups of people through artistic, global exchange.

Allen C. Topolski attended Bucknell University and Penn State University. He is a practicing artist and Associate Professor of Art in the Department of Art and Art History at the University of Rochester. Topolski has exhibited his work at Hallwalls in Buffalo, NY and he has been included in shows at San Jose Museum of Art, CA, Monongahela Art Gallery, the Salina Art Center, Colgate University and Grounds for Sculpture in Hamilton NJ. Topolski has had solo exhibitions at Samk Gallery in Lewisburg, PA. Saint Mary’s College and at the Islip Art Museum on Long Island.

Kurt Von Voetsch holds an MFA from Ohio University and an MS in Student Administration from the University at Buffalo. His works and performances have been widely exhibited in Western New York and beyond, including at the Albright-Knox Art Gallery, Burchfield Penney Art Center, Castellani Art Museum, UB Anderson Gallery, Hallwalls, Big Orbit, Chautauqua Institution, and Memorial Art Gallery.

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Heather Layton & Allen Topolski
Coping Mechanisms

Kurt Von Voetsch
Stage 4

September 22-November 3, 2017
Opening Reception: Friday, September 22, 2017