



The installation of Reinhard Reitzenstein's solo show, "WTF (Where's the Forest?)," opening May 24 in the Buffalo Arts Studio.

By Melinda Miller | Published Tue, May 21, 2019 | Updated Tue, May 21, 2019



The Memorial Day weekend begins with the Buffalo Philharmonic Orchestra's annual patriotic commemoration "An American Salute," honoring those who gave the ultimate sacrifice and celebrating the nation for which they died.

Nashville singer and "X Factor" finalist Rachel Potter will join Pops Conductor John Morris Russell and the BPO Chorus as soloist and narrator for the concert. Rousingly patriotic pieces that include "The Battle Hymn of the Republic," "God Bless America" and George M. Cohan's World War I anthem "Over There" will share the program with "My Old Kentucky Home," "The Immigrant's Anthem" and "Rolling River," among other favorites.

The Armed Forces Salute and "Hymn to the Fallen" from the movie "Saving Private Ryan" will mark the reason for the holiday.

There will be two performances at Kleinhans Music Hall, 3 Symphony Circle: at 10:30 a.m. on May 24, as part of the Coffee Concert series (come at 9 a.m. for free coffee and doughnuts), and at 8 p.m. May 25. Tickets are \$23 to \$85, depending on show and seating; go to bpo.org.

 $A shuttle from Salvatore's \ Italian \ Gardens \ on \ Transit \ Road \ will \ be \ available for the \ May \ 25 \ show, leaving \ at \ 7 \ p.m.; \ cost \ is \ \$13 \ per \ person.$ 

## A tree grows in Trico

Old industry meets new art in Reinhard Reitzenstein's latest solo show, "WTF (Where's the Forest?)," in the Buffalo Arts Studio (Suite 500, 2495 Main St., the Tri Main Center). Perhaps the most eye-catching piece in the exhibit, which opens with a reception from 5 to 8 p.m. May 24, is a beeswax-covered uprooted tree. Curator Shirley Verrico said in a press release that the tree and venue -- a former automotive parts plant -- represent the production of greenhouse gasses (the venue) and the trees that remove CO2 from the air.

Reitzenstein, an associate professor at SUNY Buffalo State, directs the college's sculpture program and has shown work in more 400 exhibitions. "WTF" is on through June 29. Regular gallery hours are 11 a.m. to 5 p.m. Tuesday through Friday, and 10 a.m. to 2 p.m. Saturdays; suggested donation is \$3.

## 'Reel Talk' about slavery

When the 13th Amendment ended slavery in the United States in 1865 it included an exception that left it legal under one condition -- an exception that society has exploited for 150 years, according to a film by Ava DuVernay (director of "Selma"). The amendment states that slavery cannot exist in the United States "except as a punishment for crime whereof the party shall have been duly convicted," paving the way for the American system of mass incarceration, for-profit prisons and unequal treatment under the law. DuVernay supports her position with the 2016 documentary "13th," which is being shown at 7:15 p.m. May 23 at the Albright-Knox Art Gallery (1285 Elmwood Ave.), as part of its Reel Talk film series, in conjunction with the exhibit "We the People."

The free event begins with guided tours of the exhibit at 6:30 p.m.

## It's now or never for these plays

This is the closing weekend for three well-received productions on Buffalo stages: "Late in the Evening: The Music of Paul Simon," at MusicalFare, in residence on the Simon of Paul Simon, the Simon of Paul Sim

Daemen College campus (4383 Main St., Amherst); the musical "Three Sistahs," at the Paul Robeson Theatre in the African American Cultural Center (354 Masten Ave.); and the comedy "Bakersfield Mist," at the Lancaster Opera House (27 Central Ave., Lancaster).

There are no comments - be the first to comment Quick Links Newsletters ✓ Good Morning, Buffalo ▼ Things to do in Death [BN] Hockey **✓** Buffalo School Board Election Your Email Address Our Websites Get more of The Buffalo News right in your inbox! Sign up for free daily updates each day with our email newsletters.