



Supply List Oil Portraits with Julia Bottoms-Douglas

- Prepped canvases or a board surface of your preference (at least 16x20 in size)
- Natural turpenoid (available at Michaels)
- Walnut or Linseed oil (small container)
- Liquin (speeds drying time)
- Mixed sizes and shapes of oil painting brushes (stiff) a variety of synthetic brushes.
- I recommend getting the cheap everyday-value pack from Michaels. A small synthetic fan brush
- Glass jars with lids to keep your solvents in.
- Palette knife palette of your choice, though I recommend the gray-toned disposable palette paper at Hyatt's
- Paper towels
- Cotton rags (old t-shirts are fine)
- Pink soap artist brush cleaner or some other oil paint cleaning soap
- Disposable gloves if desired
- Pencil with eraser
- Sharpener
- Tracing Paper
- Painter's trim tape (basic blue tape found at any home depot)

Oil Paints (student grade is fine, these don't have to be expensive) in a variety of colors, but I specifically recommend having these available if you intend to work on a subject with a figure in it.

- Titanium White (do not get flake white as it contains lead)
- Raw Umber
- Burnt Umber
- Yellow Ochre
- Naples Yellow (optional for painting skin tones)
- Cadmium Red or Cadmium Red Hue
- Alizarin Crimson
- Ultramarine Blue Phthalo or Prussian Blue Viridian
- Green Terra Verge or Sap Green
- Paynes gray
- Black
- Pre-made flesh tone (don't worry about specifics on this one, we will just be mixing it into a couple of our other colors)