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Stacey Robinson, *Black Imaginings* and Black Kirby, *Night Boy*
July 26-September 7, 2019
Opening reception from 5-8pm on Friday, July 26, 2019.
Part of M&T Fourth Fridays at Tri-Main Center



BUFFALO, NY - Buffalo Arts Studio is thrilled to announce our next exhibition with the return of Stacey Robinson (Cambridge, MA) and Black Kirby to Buffalo, New York. Robinson's artwork was previously exhibited at Buffalo Arts Studio in 2015 with his solo exhibition *Binary ConScience*. The artwork of Black Kirby -a collaboration between Stacey Robinson and John Jennings (Irvine, CA)- was previously exhibited at Hallwalls Contemporary Arts Center in 2012.

Robinson's upcoming exhibition at Buffalo Arts Studio, *Black Imaginings*, will feature large-scale digital images that explore representational justice informed by the work of W.E.D. Du Bois. Robinson's work dismantles ideas of derogatory Black relations by distilling both form and content into bold, graphic representations. This exhibition will be on view from July 26-September 7, 2019 with an opening reception from 5-8pm on Friday, July 26, 2019 as part of M&T Fourth Fridays at Tri-Main Center.

In addition to his solo exhibition, Robinson will be leading a weeklong workshop from July 29-August 2, 2019 with students to create original artwork inspired by Afrofuturism, social justice, representation, and fantasy. Those interested in participating should contact Education Director Jayne Hughes at education@buffaloartsstudio.org.

Black Kirby's exhibition, *Night Boy*, will be taking place concurrently with Robinson's solo exhibition. In this exhibition Stacey Robinson and John Jennings of Black Kirby will present a new collaborative project, "Night Boy", a graphic novel that tells the story of a 15-year-old victim of police brutality who becomes a pawn in a supernatural power struggle, and a guardian of the City of Light. This exhibition will be on view from July 26-September 7, 2019 with an opening reception from 5-8pm on Friday, July 26, 2019 as part of M&T Fourth Friday at Tri-Main Center.

Stacey Robinson completed his Masters of Fine Art at the University at Buffalo. He is originally from Albany, NY, and graduated from Fayetteville State University with a Bachelor of Arts. His art speculates futures where Black people are free from colonial influences. He recently art directed *Unveiling Visions: the Alchemy of the Black Imagination* for the Schomburg Center for Research in Black Culture in Harlem, NY. He was a part of the exhibition *Invisible Ink: Black Independent Comix* at University of Tennessee, and the "Beyond the Frame: African American Comic Book Artists" presentation at the Flint Institute of Arts. Robinson's collected works reside at Modern Graphics in Berlin, Bucknell University, and the Schomburg Center for Research in Black Culture.

Along with John Jennings, he is part of the collaborative duo Black Kirby, which explores Afro-Speculative existence via the aesthetic of Jack Kirby.



Stacey Robinson, *Radical Imagination*



Buffalo Arts Studio



Black Kirby, *Night Boy*

High-resolution images are available upon request

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Buffalo Arts Studio is a not-for-profit arts organization whose mission is to provide affordable studio space and regular public exposure for regional, national, and international artists through exhibitions, and to enrich the community with art classes, mural programs, and public art. Buffalo Arts Studio is located at 2495 Main Street, Suite 500, Buffalo, NY 14214. The gallery is open Tuesday-Friday, 11 a.m.-5 p.m.

Buffalo Arts Studio receives major support from:

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