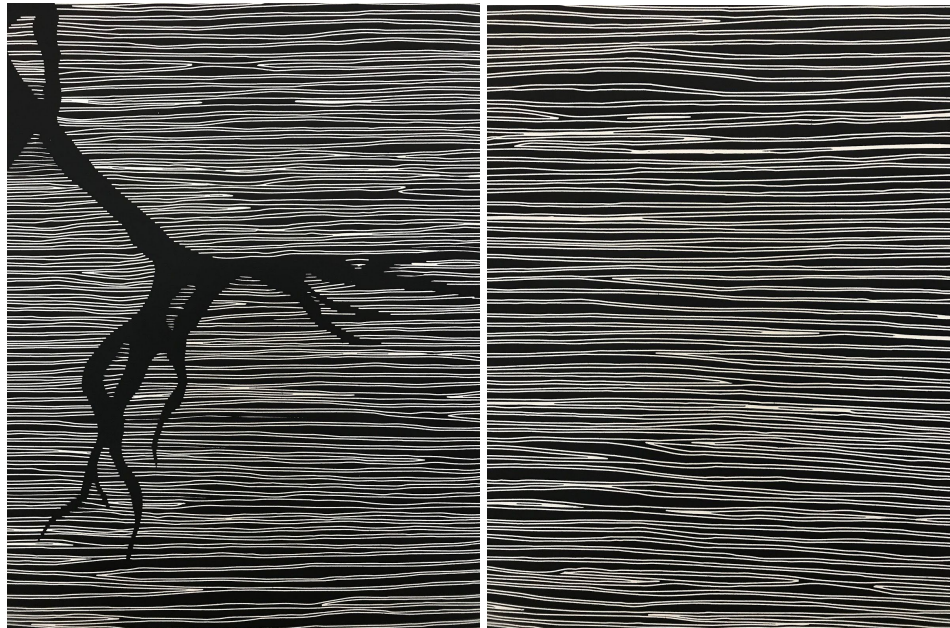




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Reinhard Reitzenstein, *WTF (Where's the Forest)*  
May 24-June 29, 2019  
Opening reception from 5-8pm on Friday, May 24, 2019.  
Part of M&T Fourth Friday at Tri-Main Center



BUFFALO, NY - Buffalo Arts Studio is thrilled to announce our next exhibition with Reinhard Reitzenstein's solo exhibition *WTF (Where's the Forest)*. This exhibition will span both of Buffalo Arts Studio's gallery spaces, 2,200 square feet overall, featuring entirely new work produced by Reitzenstein for this exhibition. *WTF (Where's the Forest)* is on view from May 24-June 29, 2019, with an opening reception from 5-8pm on M&T Fourth Friday, May 24, 2019.

*WTF (Where's the Forest)* brings the remains of a full tree covered in beeswax into Buffalo Arts Studio. The unexpected encounter with the tree and its scent within the context of Buffalo Arts Studio's gallery space - a former automotive plant - points to the complicity of the industrial past and gentrified present in the production of greenhouse gasses and eradication of green spaces necessary to counteract global warming. Also included will be large-scale woodcuts and a massive wall drawing of a tree formed by repetitively writing the tree's species name. The large-scale woodcuts are being produced at Mirabo Press - located in the former Sherwood Electromotion

plant - where large, specialized motors and engines for subways and trains were once manufactured. Both sites historically contributed to the production of greenhouse gasses and their rehabilitation as creative, ecologically responsible facilities is essential to the context of the project.

Reitzenstein's double-gallery solo exhibition will also serve as the backdrop for a panel discussion titled *Seeds of Change: Land, Trust, and Community*, taking place on M&T Fourth Friday June 28, 2019. This panel will include India Walton, founding Executive Director of the Fruit Belt Community Land Trust and will cover the effects of gentrification, and its wake of ecological and economic consequences.

Reinhard Reitzenstein has exhibited in over 100 solo exhibitions and almost 300 group exhibitions internationally. He has completed over twenty public art commissions along with many private commissions. Reitzenstein's work is represented in over 50 public and corporate collections internationally including National Gallery of Canada, Art Gallery of Ontario, University of Toronto, Teutloff Collection, Germany, CONAC, Caracas, Venezuela, City of Pirkkala, Finland, Fidelity Investments, Boston, Mass., Trilogy, Austin, Texas, Tridel Corp. Toronto, City of Toronto Parks, National Capital Commission. He is currently Associate Professor at SUNY, Buffalo where he directs the Sculpture Program. He is represented by the Olga Korper Gallery, Toronto and Indigo Art, Buffalo, New York.

Reitzenstein is currently the Director of the Undergraduate Program for the University at Buffalo's Department of Art, in addition to being the Sculpture Program Head.



Reinhard Reitzenstein, *Onenta*

*High-resolution images are available upon request*



# Buffalo Arts Studio

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*Buffalo Arts Studio is a not-for-profit arts organization whose mission is to provide affordable studio space and regular public exposure for regional, national, and international artists through exhibitions, and to enrich the community with art classes, mural programs, and public art. Buffalo Arts Studio is located at 2495 Main Street, Suite 500, Buffalo, NY 14214. The gallery is open Tuesday-Friday, 11 a.m.-5 p.m.*

*Buffalo Arts Studio receives major support from:*

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