

Buffalo Arts Studio

Tri-Main Center
 2495 Main Street, Suite 500
 Buffalo, NY 14214
 (716) 833-4450 www.buffaloartsstudio.org
 Gallery hours: Tuesday - Friday 11am-5pm, Saturday 10am-2pm



Jay Carrier is a visual artist born on Six Nations to Onondaga and Tuscarora parents. He currently lives and works in Niagara Falls, NY and holds a B.F.A. from the University of Illinois-Champlain. He studied painting at the College of Santa Fe, NM and in the MFA program at the University of Illinois. Carrier has participated in exhibitions throughout the US and Canada, including Hallwalls Contemporary Arts Center, Buffalo, NY, the Castellani Art Museum, Niagara Falls, NY, Wheelwright Museum in Santa Fe, NM, Institute of American Indian Arts Museum, Santa Fe, NM, Fenimore House Museum, Cooperstown, NY, Burchfield Penney Art Center, Buffalo, NY, Woodland Cultural Center Museum, Brantford, Ontario, Canada, Chautauqua Center for Visual Arts Gallery, Chautauqua, NY and the Everson Museum in Syracuse, NY.

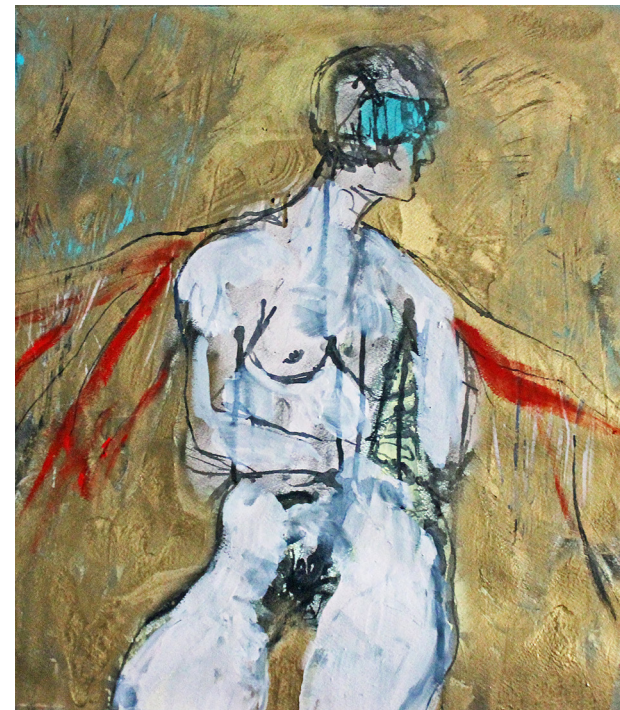


Mary Rouse is a self-taught artist who lives and works in Honeoye Falls, NY. She makes her artwork from the materials around her: house paint from discarded paint cans, cardboard from recycle bins, clay from a nearby stream, and found objects from a long forgotten dump. Rouse has been deeply influenced by her Navajo Nation father and her mother, a Ukrainian Orthodox Jewish immigrant. Together, they instilled in her a deep love of nature and a sense of the spiritual underpinning of all life.

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Buffalo Arts Studio



Jay Carrier
We Took Things with Us



Mary Rouse
Crooning

January 24-March 6, 2020
 Opening Reception: Friday, January 24, 2020

Jay Carrier, *We Took Things with Us*; A collection of recent work

I work from a perspective that allows me the freedom to use any type of material to make art. The materials that I use are from objects that are cast-off, detritus, and other organic materials such as rust, sand, leaves, ashes, and wood. I also use traditional media such as chalk, acrylics, oil paint, paint sticks, spray paint, pencil, and graphite. Many of these paintings have a collage effect, because of the use of printed image and written text along with other mixed media.

Carrier's work carefully layers the many "things" referenced in the exhibition's title, reflecting the unique duality of his transnational experience. Carrier was born on Six Nations to Onondaga and Tuscarora parents, and has spent most of his life living and working in the city of Niagara Falls. Many of his drawings are mounted onto found objects that serve as bases for the works on paper. The slat panels that support *716 Zoom* and *We Took Things With Us* are floor boards from an old house on the street where Carrier grew up. *We Took Things With Us* includes a photograph of Carrier's grandfather, taken almost a century ago, when he was traveling from the reservation in Ontario to the chiefs' meeting in Onondaga, NY to deliver the words of the Six Nations confederacy to the grand council. The composition also includes a drawing of the Longhouse visible through the foliage of the Niagara Gorge. The drawing echoes the sepia tones of the photograph, connecting the image to the artist's history.

Carrier also maintains a deep connection to the Niagara region's distinct physical landscape, drawing inspiration from the Niagara River and Gorge. He uses this landscape as a setting upon which he renders his unique narrative. The 20 foot long mixed media *Where Do We Go From Here?* layers landscapes with the histories of Tadodaho, a warrior and primary chief of the Onondaga people. Moving along the water is the Mother of Nations who comes to bring peace. She is accompanied by rising spirits floating across fabric squares collected by Carrier's own mother. Through dynamic color and expressive gesture, Carrier's artwork collapses time and space between the artist and his grandfather, between the Mother of Nations and his own mother. By doing so, he focuses the viewer on the timeless quality of the ordinary things made extraordinary in the artist's studio.

Front Cover: *Gold*, 2019, mixed media on 140 lb cotton paper



Where Do We Go From Here? (detail)
2019, mixed media on canvas

Mary Rouse, *Crooning*

Mary Rouse is a self-taught artist who draws influences from her Navajo Nation father and Jewish Orthodox mother, an immigrant from the Ukraine. Rouse is deeply inspired by the small, sacred spaces where science and spirituality collide. The painted box towers are the product of her contemplation of the Higgs boson particle, also known as the "God Particle." Rouse was struck by the discovery that the Higgs boson makes possible the condition that gives mass to other particles. The images, as well as the boxes, are orderly, organic, and imperfect. The flora that covers this series grows slowly, often repeating forms simply, yet poetically. The boxes are lettered and numbered, subtly reminding the artist of their correct order and the viewer of the fallibility of their maker.

The altered photographs are small and precious, seeking to provide solace to those who have lost loved ones. *Holocaust Rememberance* and *World War II Rememberance* are collections of spiritual icons, carefully assembled from the 1940's issues of *National Geographic* that Rouse saved following the death of her father. Using gesso, Rouse highlighted or blocked-out portions of each image while thinking about her father as well as the stories the pictures might tell. Rouse has also created a striking group of altered photographic images and gestural totems on cardboard. She works in expansive series, completing dozens of drawing of souls in their flying machines or spirit totems, until, in her words, "my soul feels the series is complete." Together, these objects function as contemporary petroglyphs, marking the thinnest of places along the veil between this world and the next.

Front cover: *Little Souls Reincarnation*, 2019, mixed media on cardboard



Soul Containers, 2019, mixed media on cardboard



Holocaust Rememberance, 2019, mixed media