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BUFFALO, NY – Buffalo Arts Studio is pleased to announce the return of Plates & Pasta in 2019, taking place on Saturday, March 30, 2019, 7-10pm. Tickets will go on sale beginning in early 2019, and can be purchased through <u>http://platesandpasta.com</u>.

This year's event will be a stations-based party with sweet and savory tasting stations, wine, beer, soft drinks, live music, interactive demonstrations, open studios, and a silent auction. Like past events, Plates & Pasta 2019 will feature unique work by more than 100 artists that is hand-painted or transferred onto glazed ceramic plates and pasta bowls. Every ticket holder chooses their own plate to take home! For more information, visit <u>http://buffaloartsstudio.org</u>

Participating artists include: Obsidian Bellis, Michael Beitz, Laura Borneman, David Buck, Barbara Buckman, Kyle Butler, Tricia Butski, Millie Chen, Jenna Curran, Dylan England, Patrick Foran, Fotini Galanes, Pam Glick, Candace Keegan Masters, Travis Keller, Joan Linder, George Mai, Ann Moody, Shasti O'Leary Soudant, Cassandra Ott, Roberto Pacheco, Betty Pitts-Foster, Kathleen Sherin, Delores (Ann) Stievater, Phyllis Thompson, Linda Toomey, Edreys Wajed, Muhammad Z Zaman.

Our full list of participating artists will be announced in mid-January 2019.



About Buffalo Arts Studio

Established in 1991, Buffalo Arts Studio is committed to creating cultural connections in our community through exhibitions, public art, and educational programs. We also provide exposure and affordable studio space for local visual artists. Buffalo Arts Studio is **a catalyst for self-empowerment** and for the cultivation of new ideas and actions to enhance our region. We achieve this through dynamic courses and workshops, engaging exhibitions, thoughtful public art, effectual mentorships for youth, strong artist support, meaningful partnerships, and safe working studio spaces for more than 30 resident artists.

Through our work at Buffalo Arts Studio, **we see the transformative power of the arts**, both in individuals and in communities. Twenty-seven years ago, Buffalo Arts Studio became the first tenant in the Tri-Main Center. Together, Buffalo Arts Studio and Tri-Main helped enrich this previously underserved area by developing an exciting cultural environment that benefited the neighborhood and surrounding areas. More than 100 businesses and service organizations are now housed in the building, and millions of dollars have been invested back into the neighborhood.

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High-resolution images are available upon request

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