

**For Immediate Release : January 17, 2019**

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BUFFALO, NY – Buffalo Arts Studio is pleased to announce our exhibition series for **Spring 2019**, spanning January through May, and encompassing artists working across the disciplines of painting, drawing, sculpture, illustration, and installation art.

The 2019 **Exhibition Program** will feature a special exhibition series reflecting Buffalo Arts Studio's belief that artists and curators can effect change through purposeful collaborations balancing community need with artistic excellence. This series will promote the creation of new work that fosters critical dialogue about social, ecological, economic, and representational justice through panel discussions, exhibitions, and residencies.

**January 25, 2019-March 2, 2019**

**Sheila Barcik, *From the Core***

**Lee Hoag, *Amalgams***

**M&T Fourth Friday: Opening Reception on Friday, January 25, 2019, 5:00-8:00 pm**



Barcik's drawings are poetic meditations on the human condition. Intimate drawings are configured into carefully considered grid formations. The images flow from one paper to the next and depict figures engaged in seemingly familiar yet unnamable rituals. Their physical engagements seem to serve as metaphors for psychological and emotional enrichment. Hoag's work expands upon traditional ideas of assemblage sculpture. He works with collected objects to create new, unexpected forms. He chooses objects for their organic forms and couples them with language to evoke subconscious associations within the viewer.

**February 2-March 2, 2019**

**Dreamland Guest Exhibition: *Dream Land*, curated by Dana Tyrrell**

**M&T Fourth Friday: Opening Reception on Friday, February 22, 2019, 5:00-8:00 pm**



Featuring the artwork of Amy Greenan, Melanie Fisher, and Travis Keller, this exhibition will explore identity, collective memory, and the speculative-surreal tied to each of the artists' engagements to the landscape genre.

This exhibition is one in a series of nomadic exhibitions curated between Seth Girod and Dana Tyrrell of the Dreamland Board in an effort to reconstitute the organization's visual arts branch. This comes in the wake and recovery of Dreamland being forced to leave its first home at 387 Franklin Street in the heart of Buffalo. Dreamland's long-term goal is to raise enough money to purchase a property within the city of Buffalo and renew our commitment to Buffalo as a coalition of artists, activists, curators, and volunteers dedicated to Dreamland's mission of providing a cultural alternative for artists and patrons of the Arts in the Greater Buffalo area.

**March 22-March 30, 2019**

**Plates & Pasta Exhibit**

**M&T Fourth Friday: Preview Reception on Friday, March 22, 2019, 5:00-8:00 pm**

**Plates & Pasta Fundraiser: Saturday, March 30, 2019**



Join Buffalo Arts Studio on Saturday, March 30, for Plates & Pasta 2019! This year's event will be a stations-based party with sweet and savory tasting stations, wine, beer, soft drinks, live music, interactive demonstrations, open studios, and a silent auction. Like past events, Plates and Pasta 2019 will feature unique work by more than 100 artists that are hand-painted or transferred onto glazed ceramic plates and pasta bowls. Every ticket holder chooses their own plate to take home!

**BPS City Honors International Baccalaureate Senior Art Exhibit**  
**M&T Fourth Friday: Reception on Friday, March 22, 2019, 5:00-8:00 pm**



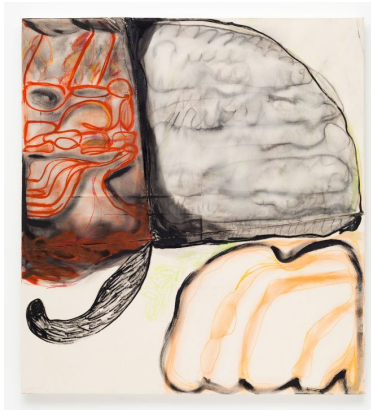
The IB Visual Arts course requires students in their senior year to curate and exhibit a collection of their art work from junior and senior years. This exhibit showcases a variety of art work from each student in various mediums. Exhibiting artists as Lorin Brown, Sage Enderton, Cecelia Favorito, Naomi Hata, Juliu Mai, Sinead McDevitt, Theo Meadows, Jennifer Mitsuyama-Brandenberger, Julia Penchaszadeh-Robert, Mitchell Podgorny, and Mariana Silva.

**April 9-May 11, 2019**

**Thesis Exhibition, Annie Bielski**

**Solo Exhibit: Obsidian Bellis**

**M&T Fourth Friday: Opening Reception on Friday, April 26, 2019, 5:00-8:00 pm**



Emerging artists Annie Beilski (Buffalo, NY), Obsidian Bellis (Buffalo, NY), and will exhibit their drawings, paintings, and sculptures that explore gender, sexuality, and the body through the lens of Fourth Wave Feminism.

**May 23, 2019 - June 29, 2019**

**M&T Fourth Friday: Opening Reception on Friday May 23, 2019, 5:00-8:00 pm**

**Reinhard Reitzenstein**



Reinhard Reitzenstein, an international artist and UB professor, will present a solo exhibition of two complementary bodies of work displayed concurrently. *Displacement* will bring the remains of a full tree into the Buffalo Arts Studio galleries as a response to the threatened urban green spaces and neglected brownfields in the Tri-Main neighborhood and surrounding region. The unexpected encounter with the tree's remains within the industrial interior of the gallery space points to the complicity of both the industrial past and gentrified present in the eradication of green space that used to cover this neighborhood. Reitzenstein will also display large-scale, text based drawings with the scientific name of each tree written repetitively until the large image is complete.

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*Buffalo Arts Studio is a not-for-profit arts organization whose mission is to provide affordable studio space and regular public exposure for regional, national, and international artists through exhibitions, and to enrich the community with art classes, mural programs, and public art. Buffalo Arts Studio is located at 2495 Main Street, Suite 500, Buffalo, NY 14214. The gallery is open Tuesday-Friday, 11 a.m.-5 p.m.*

*Buffalo Arts Studio receives major support from:*

*Cameron and Jane Baird Foundation, Children's Foundation of Erie County, City of Buffalo, Community Foundation of Greater Buffalo, Erie County Cultural Funding, Emerging Philanthropists of Color, Garman Family Foundation, John R. Oishei Foundation, Josephine Goodyear Foundation, Simple Gifts Fund, M&T Bank, Open Buffalo, Rigidized Metals, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.*

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