

For Immediate Release : April 17, 2019

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BUFFALO, NY – Buffalo Arts Studio is pleased to announce our exhibition series for **Spring-Summer 2019**, spanning May through August, and encompassing the artwork of **Reinhard Reitzenstein, Stacey Robinson, and Black Kirby**, as well as a new, site-specific initiative with Silo City, the **Silo City Summer Solstice Project**.

Reinhard Reitzenstein, *Displacement*

May 24, 2019 - June 29, 2019

M&T Fourth Friday: Opening Reception on Friday May 24, 2019, 5:00-8:00 pm



Displacement brings the remains of a full tree covered in beeswax into Buffalo Arts Studio. The unexpected encounter with the tree and its scent within the former automotive plant points to the complicity of the industrial past and gentrified present in the production of greenhouse gasses and eradication of green spaces necessary to counteract global warming. Also included will be large scale woodcuts and a massive wall drawing of a tree formed by repetitively writing the tree's name. The large-scale woodcuts are being produced at Mirabo Studios, located in the former Sherwood Electromotion plant where large, specialized motors and engines for subways and trains were once manufactured. Both sites historically contributed to the production of greenhouse gasses and their rehabilitation as creative, ecologically responsible facilities is essential to the context of the project.

Reitzenstein has exhibited in over 100 solo exhibitions and almost 300 group exhibitions internationally. He has completed over twenty public art commissions along with many private commissions. Reitzenstein's work is represented in over 50 public and corporate collections internationally including National Gallery of Canada, Art Gallery of Ontario, University of Toronto, Teutloff Collection, Germany, CONAC, Caracas, Venezuela, City of Pirkkala, Finland, Fidelity

Investments, Boston, Mass., Trilogy, Austin, Texas, Tridel Corp. Toronto, City of Toronto Parks, National Capital Commission. He is currently Associate Professor at SUNY, Buffalo where he directs the Sculpture Program. He is represented by the Olga Korper Gallery, Toronto and Indigo Art, Buffalo, New York.

Friday, June 21, 2019
Silo City Summer Solstice Project



The Silo City Summer Solstice is an immersive arts event that will be held at the historic Silo City, in Buffalo, New York through an exciting partnership between Buffalo Arts Studio and Silo City. The Silo City Summer Solstice will focus on the creation and exhibition of up to six new works by emerging and established visual artists that engage the unique Silo City environment, address relevant, contemporary issues, and explore new material, media, and installation possibilities. The artwork will be site-specific and designed to interact with the two buildings at the north-eastern tip of the site; the Perot Grain Elevator and Malt House. The installations will be inside and outside of the two main structures and artists will be encouraged to take into special consideration the changing sunlight that moves over and across the site on the longest days of the year.

Friday, June 28, 2019, 5:00-8:00 pm
Panel Discussion; Fruit Belt Community Land Trust progress report



The Fruit Belt Community Land Trust was established by neighborhood residents and advocacy organizations to prevent longtime residents from being pushed out as developers have become interested in the neighborhood, driven by the growth of the nearby Buffalo Niagara Medical Campus. The Fruit Belt, once called "The Orchard" because of its fruit trees, has a deep history of German and African American settlements and a mix of residences dating to the 1830s. Some homeowners are worried about preserving the neighborhood's historic character.

Stacey Robinson & Black Kirby

July 25, 2019-September 6, 2019

M&T Fourth Friday: Opening Reception on Friday, July 25, 2019, 5:00-8:00 pm



Stacey Robinson will exhibit large-scale digital images that explore representational justice informed by the work of W.E.D. Du Bois. Robinson's work dismantles ideas of derogatory Black relations by distilling both form and content into bold, graphic representations. In addition, Robinson's and John Jennings of Black Kirby will present a new collaborative project *Night Boy*, a graphic novel that tells the story of a 15 year old victim of police brutality who becomes a pawn in a supernatural power struggle, and a guardian of the City of Light. Jennings and Robinson will work with students to create original artwork inspired by Afrofuturism, social justice, representation, and fantasy.

High-resolution images are available upon request

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Buffalo Arts Studio is a not-for-profit arts organization whose mission is to provide affordable studio space and regular public exposure for regional, national, and international artists through exhibitions, and to enrich the community with art classes, mural programs, and public art. Buffalo Arts Studio is located at 2495 Main Street, Suite 500, Buffalo, NY 14214. The gallery is open Tuesday-Friday, 11 a.m.-5 p.m.

Buffalo Arts Studio receives major support from:



Buffalo Arts Studio

Cameron and Jane Baird Foundation, Children's Foundation of Erie County, City of Buffalo, Community Foundation of Greater Buffalo, Erie County Cultural Funding, Emerging Philanthropists of Color, Garman Family Foundation, John R. Oishei Foundation, Josephine Goodyear Foundation, Simple Gifts Fund, M&T Bank, Open Buffalo, Rigidized Metals, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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