BUFFALO, NY - Buffalo Arts Studio is excited to share a new Call for Work for our 2021/2022 Exhibition calendar. This exhibition series will reflect the belief that artists and curators can effect change through purposeful collaborations that balance community need with artistic insight. This series of exhibitions will be curated with the intent to not only display powerful visual statements, but to also spur dialogue between varied audiences and to open doors to social, economic, and environmental justice. Together, these programs realize the Buffalo Arts Studio mission to provide exposure for visual artists while creating community cultural connections through exhibitions, public art, and educational programs. For the 2021/22 season, Buffalo Arts Studio is develop programming that considers the following questions:

● How might artwork, curatorship, and criticism engage diverse communities within contemporary political discourse?
● How might artwork, curatorship, and criticism be made accountable within contemporary political discourse?
● How might artwork, curatorship, and criticism make contemporary political discourse more accessible to diverse audiences through compelling aesthetic forms?
To submit work for review by Buffalo Arts Studio, please submit the following on the Buffalo Arts Studio website: https://www.buffaloartsstudio.org/exhibitions/call-for-artists/

- Artist’s statement (250 word limit)
- Resume/C.V.
- Letter of intent with a project proposal
- Work sample (10 images as a single PDF)
- Work sample checklist with title, date, medium, and size (single PDF)

There is no deadline for submission, and proposals are accepted on an ongoing basis.

Buffalo Arts Studio is committed to supporting emerging and established artists as well as future leaders in the arts community, and we receive dozens of submissions each season. Direct submissions of artwork are integral to our curatorial process and local, regional, and national submissions are encouraged.

Buffalo Arts Studio was established in 1991 with the goal to provide affordable studio space and valuable exposure for visual artists while also offering visual arts education and public art for the entire community. Buffalo Arts Studio was the first major tenant in the rehabilitated vacant TriMain complex and has helped to enrich this previously underserved area by developing an exciting cultural environment that benefits regional artists while investing in the neighborhood and surrounding areas.

Encompassing over 20,000 square feet of space, Buffalo Arts Studio includes two 1,400 square foot galleries and a 1,100 square foot Community Space that serves as a setting for workshops, community forums, panel discussions, and additional exhibitions. An additional 12,000 square feet houses 32 Studio Artists in safe, subsidized workspaces. Buffalo Arts Studio is accessible by multiple freight elevators and supported by industrial maintenance staff and equipment. Artists are encouraged to pursue ambitious, site specific installations that utilize these assets.

Our exhibitions, special events, day and evening classes, scheduled guided tours, daily gallery visitors, and additional programming, result in an average of 1000 visitors per month. Curatorial essays and artist introductions accompany each exhibition. Together, these activities advance audience understanding of contemporary visual arts practices.

For more information about the open call for artists or specific calls for work, please contact Curator Shirley Verrico at shirley@buffaloartsstudio.org

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Buffalo Arts Studio is a not-for-profit arts organization whose mission is to provide affordable studio space and regular public exposure for regional, national, and international artists through exhibitions, and to enrich the community with art classes, mural programs, and public art. Buffalo Arts Studio is located at 2495 Main Street, Suite 500, Buffalo, NY 14214. The gallery is open Tuesday-Friday, 11 a.m.-5 p.m and Saturday, 10 a.m.-2 p.m.

Buffalo Arts Studio receives major support from:
The Cameron and Jane Baird Foundation, Erie County Cultural Funding, M&T Bank, National Endowment for the Arts, John R. Oishei Foundation, Vogt Family Foundation, Western New York Foundation, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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