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Contact: Alma Carrillo, Executive Director
Buffalo Arts Studio 2495 Main Street, Suite 500
Buffalo, New York 14214
(716) 833-4450
www.buffaloartsstudio.org

Jay Carrier, *We Took Things with Us: A Collection of Recent Work* and
Mary Rouse, *Crooning*
Opening Reception: M&T Fourth Friday, January 24, 2020, 5:00-8:00pm
On view January 24-March 6, 2020.



BUFFALO, NY - Buffalo Arts Studio is pleased to announce our first exhibitions of 2020 with Jay Carrier, *We Took Things with Us: A Collection of Recent Work* and Mary Rouse, *Crooning*. Both exhibitions will be on view at Buffalo Arts Studio from January 24-March 6, 2020, with an opening reception on M&T Fourth Friday, January 24, 2020 from 5:00-8:00pm.

Often employing landscape as metaphor, Jay Carrier's (Niagara Falls, NY) paintings and drawings reflect his duality of experience. He was born on Six Nations to Onondaga and Tuscarora parents, and he currently lives and works in the city of Niagara Falls. According to Carrier, "The dichotomy of these opposing societies constantly clash, intermingle and become one throughout the making of my art." Carrier also maintains a deep connection to the region's exceptional physical landscape, drawing inspiration from the Niagara River and Niagara Gorge. Carrier holds a B.F.A. from the University of Illinois-Champaign. Carrier studied painting at The College of Santa Fe, New Mexico as well as participating in the MFA program from the University of Illinois.

Carrier has exhibited in many solo and group exhibitions including Hallwalls Contemporary Arts Center, Buffalo, NY, The Castellani Art Museum, Niagara Falls, NY, The Wheelwright Museum in Santa Fe, New Mexico, The Institute of American Indian Arts Museum, Santa Fe, New Mexico, Fenimore House Museum, Cooperstown, New York, Burchfield Penney Art Center, Buffalo, New York, Woodland Cultural Center Museum, Brantford, Ontario, Canada, Chautauqua Center for

Visual Arts Gallery, Chautauqua, New York and the Everson Museum in Syracuse, New York. His work can be found in numerous private and public collections.

Mary Rouse (Honeoye Falls, NY) is a self-taught artist who draws influences from her Navajo Nation father and Jewish Orthodox mother, an immigrant from the Ukraine. Rouse's experience of living largely off the grid gives her work a directness and poignancy that cuts through the cacophony of contemporary media. Along with a group of painted box towers and gestural totems on cardboard, Rouse has created a striking group of altered photographic images. Throughout her body of work, her drawings, paintings, and collages function as contemporary petroglyphs, marking the thinnest of places along the veil between this world and the next.



Jay Carrier, *Gold*, mixed media, 2019.



Mary Rouse, *Girl*, mixed media, 2019.



High-resolution images are available upon request

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Buffalo Arts Studio is a not-for-profit arts organization whose mission is to provide affordable studio space and regular public exposure for regional, national, and international artists through exhibitions, and to enrich the community with art classes, mural programs, and public art. Buffalo Arts Studio is located at 2495 Main Street, Suite 500, Buffalo, NY 14214. The gallery is open Tuesday-Friday, 11 a.m.-5 p.m.

Buffalo Arts Studio receives major support from:

Cameron and Jane Baird Foundation, Erie County Cultural Funding, M&T Bank, John R. Oishei Foundation, Open Buffalo, Vogt Family Foundation, the National Endowment for the Arts, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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