General Oil Painting Supply List
*Please note that all of this is fairly optional if you already have your own supplies. The only thing not optional is the Gamsol (no other solvent is acceptable).

Paints
- Titanium White (or other white)
- Alizarin Crimson Permanent
- Cadmium Red Light or Vermillion
- Cadmium yellow light or lemon
- Cerulean Blue
- French Ultramarine Blue
- Viridian Green
- Burnt Umber

Optional Colors
- Cadmium Orange
- Cadmium Yellow Medium
- Naples Yellow light
- Indian Yellow
- Cobalt Blue
- Sap Green
- Any violet (I use Dioxazine Purple)
- Raw Umber

* If you’ve done this before, any other colors you already have and like!!!

Brushes
- oil painting brushes in varying sizes
  - Filberts and flats (no brights)
  - One small script or rigor brush
  - 1-2 brushes that are 1 –1.5 inches (they can be cheap hardware store brushes)

Palette
- Palette paper or a large piece of plexiglass are best. The larger the palette the better – mixing colors on a little 8”x 10” palette is a pain.
Canvases
- One 16x 20 or larger, unless you have an individual project in mind that requires smaller canvases. (You may need more than one, but instead of sending you out to buy a bunch we will start with one).
- A package (5) of cheap 8” x 10 (or larger) canvas panels.

Medium
- I use galklid lite, liquin, linseed oil or stand oil at different times, so really it’s your choice

Solvent
- Gamsol, odorless & nontoxic solvent

Palette Knife

Paper Towels & Rags

After the first class, you will need to have a reference to work from. It can be either a photograph or a copy of a master painting you like.

You can contact me via cell: 716-228-4853 (please text, I never listen to messages) or email saramzak@gmail.com

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