Supply List Portraiture with Sara Zak

*Please note that all of this is fairly optional if you already have your own supplies.

The only thing NOT optional is the Gamsol solvent if working in oil paint.

You may work in any paint you choose, but please know I have limited experience with watercolor and may not be able to provide as much assistance with that medium.

☐ Soft Compressed Charcoal
☐ Kneaded eraser
☐ Large drawing pad or paper
☐ Palette Paper or piece of acrylic glass, I often use the acrylic glass that comes with picture frames
☐ 3 canvases, panels, or canvas boards, any sizes between 9” x 12” and 16” x 20.”
☐ Paper Towels
☐ Brushes, whatever you already have or you can purchase this pack of brushes that I use for almost everything: [https://www.amazon.com/Royal-Brush-Manufacturing-Langnickel-12-Piece/dp/B0044KOL6E/ref=sr_1_1?keywords=Royal+Brush+Manufacturing+Royal+and+Langnickel+Zip+N%27+Closer+12-Piece+Brush+Set%2C+Firm+Bone+Taklon&qid=1639409166&sr=8-1](https://www.amazon.com/Royal-Brush-Manufacturing-Langnickel-12-Piece/dp/B0044KOL6E/ref=sr_1_1?keywords=Royal+Brush+Manufacturing+Royal+and+Langnickel+Zip+N%27+Closer+12-Piece+Brush+Set%2C+Firm+Bone+Taklon&qid=1639409166&sr=8-1)

With acrylic or oil, the cheapest store brands tend to have less pigment, you can get only what you can afford and we will make it work, but I highly recommend:

☐ Acrylic: Golden or Liquitex
☐ Oils: Gamlin or Windsor Newton

Colors:

☐ White
☐ Cadmium Red
☐ Yellow Ochre
☐ Ivory Black

☐ Gamsol solvent if using oil paint, NO other thinner is allowed

* You can contact me via cell: 716-228-4853 (please text, I never listen to messages) or email saramzak@gmail.com

Website: [http://sarazak.com](http://sarazak.com)