



**Maude White**  
*You Were Wild Here*



**Allan Hebelner**  
*Human. Nature.*

July 24-September 4, 2015

Opening Reception: Friday, July 24, 2015, 5:00 pm – 8:00 pm



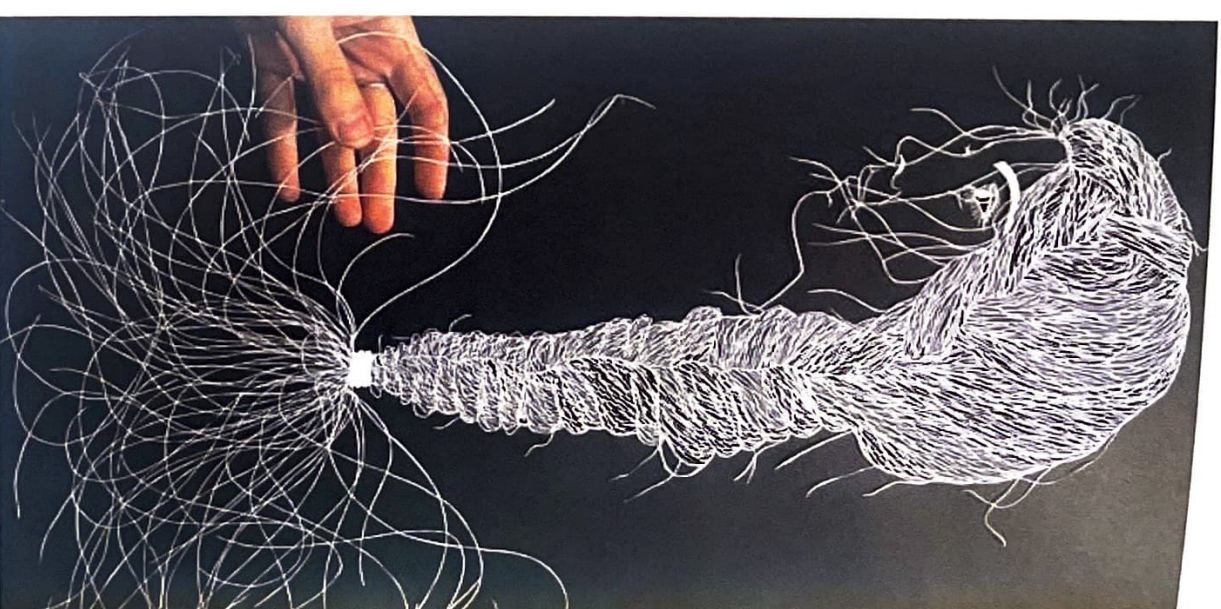
Buffalo Arts Studio

## Maude White, *You Were Wild Here*

Maude White is a visual storyteller who uses a craft knife to intricately cut paper figures and scenes by hand. Her work recalls the ancient paper-cutting tradition of China that originated as part of worshipping ancestors and gods. Rather than drawing or writing on the paper, she allows the paper to stand alone, removing that which is not essential to her vision. Every cut is exact and meaningful, resulting from a nearly meditative concentration and commitment.

Her work captures the delicate tension between individuals and nature through her masterful use of scale and design, relying on only the contrast of positive versus negative space and light versus shadow to reveal her forms. Each piece draws one into White's fantastical world. "By respecting and honoring paper for what it is, and not considering it a stepping-stone to something greater, I feel like I am communicating *some* of the pleasure it brings to me. I am not creating for art's sake, I am creating for paper's sake, to make visible the stories that every piece of paper attempts to communicate to us."

Cover image: *Remember and Forgive*, 2015



*And I Knew*, hand-cut paper, 2015

Allan Hebel, *Human. Nature.*

Allan Hebel's art is inspired by the collective stories of creation and destruction that guide contemporary culture. He weaves together man and nature into an ever-changing landscape void of references to time and place. In his work, both man and nature rise, fall, and rise again across multiple paper panels that float against the gallery walls. His work references Christianity, Greek mythology and Eastern mysticism while examining the interplay of myth and science within the context of current issues such as the natural environment, physical health, and spiritual well-being.

Hebel's process is also one of creation and destruction. He merges a variety of traditional and mechanical techniques to create large, dramatic works on paper. By combining processes, he brings together the historical and the innovative, the natural and the technological, the hand-made and the machine made. The resulting works are sublime images of the constant conflict inherent in man's self-imposed disconnect from nature.



Doris and Daedelus, *mixed media on paper*, 2010

Cover image: *Landscape I*, mixed media on paper, 2014

# Buffalo Arts Studio

Tri-Main Center

2495 Main Street, Suite 500

Buffalo, NY 14214

(716) 833-4450

[www.buffaloartsstudio.org](http://www.buffaloartsstudio.org)

Gallery hours: Tuesday - Friday 11am-5pm



Allan Hebel was born in Buffalo, NY and graduated from Buffalo State College with a Bachelor of Science in Design where he studied design and fine art. While in college he studied fresco painting in Siena, Italy and is a Resident Artist at Buffalo Arts Studio. He is also owner and art director at Hebel Graphics.



Maude White is a paper cutting artist living in the Hudson Valley. She has exhibited in galleries in Western New York and the Hudson Valley, and is expanding into more installation based and site specific paper cutting work. Her work has been featured at *Colossal*, *Trouvé Magazine*, *Block Club* magazine and blog, and will be appearing in the upcoming *The Happy Film* by Stefan Sagmeister. Her portfolio is available at [bravebirdpaperart.com](http://bravebirdpaperart.com).

Major support provided by: Erie County Cultural Funding, M&T Bank, and NYSCA Visual Arts Program

Additional exhibition support provided by: Ashkers, DoubleTree Club Hotel, Gates Circle Wine & Liquor, Flying Bison Brewing Company, North American Breweries and individual donors.



**Council on  
the Arts**

New York State Council on the Arts with the support  
of Governor Andrew Cuomo and the  
New York State Legislature.