Opening Reception: Friday, July 24, 2015, 5:00 pm - 8:00 pm

July 24 - September 4, 2015

You Were Wild Here

Allan Hebeler

Buffalo Arts Studio

Maude White

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Doris and Daedelus, mixed media on paper, 2010

Cover Image: Landscape I, mixed media on paper, 2014

Allan Hebeler, Human, Nature.

Allan Hebeler's art is inspired by the collective stories of creation and destruction that guide contemporary culture. He weaves together man and nature into an ever-changing landscape void of references to time and place. In his work, both man and nature rise, fall, and rise again across multiple paper panels that float against the gallery walls. His artwork references Christianity, Greek mythology and Eastern mysticism while examining the interplay of myth and science. He merges a variety of traditional and mechanical techniques to create large, dramatic works on paper by combining innovative, the natural and the technological, the hand-made and the machine-made. The resulting works are sublime images of environment, physical health, and spiritual well-being. He weaves together man and nature into an ever-changing landscape void of references to time and place. In his work, both man and nature rise, fall, and rise again across multiple paper panels that float against the gallery walls. His artwork references Christianity, Greek mythology and Eastern mysticism while examining the interplay of myth and science. He merges a variety of traditional and mechanical techniques to create large, dramatic works on paper by combining innovative, the natural and the technological, the hand-made and the machine-made. The resulting works are sublime images of environment, physical health, and spiritual well-being. He weaves together man and nature into an ever-changing landscape void of references to time and place. In his work, both man and nature rise, fall, and rise again across multiple paper panels that float against the gallery walls. His artwork references Christianity, Greek mythology and Eastern mysticism while examining the interplay of myth and science. He merges a variety of traditional and mechanical techniques to create large, dramatic works on paper by combining innovative, the natural and the technological, the hand-made and the machine-made. The resulting works are sublime images of environment, physical health, and spiritual well-being. He weaves together man and nature into an ever-changing landscape void of references to time and place. In his work, both man and nature rise, fall, and rise again across multiple paper panels that float against the gallery walls. His artwork references Christianity, Greek mythology and Eastern mysticism while examining the interplay of myth and science. He merges a variety of traditional and mechanical techniques to create large, dramatic works on paper by combining innovative, the natural and the technological, the hand-made and the machine-made. The resulting works are sublime images of environment, physical health, and spiritual well-being.

Allan Hebeler, Human, Nature.
Allan Hebeler was born in Buffalo, NY and graduated from Buffalo State College with a Bachelor of Science in Design where he studied design and fine art. While in college he studied fresco painting in Siena, Italy and is a Resident Artist at Buffalo Arts Studio. He is also owner and art director at Hebeler Graphics. He is also a paper cutting artist living in the Hudson Valley. She has exhibited in galleries in Western New York and the Hudson Valley, and is expanding into more installation based and site specific paper cutting work. Her work has been featured at Colossal, Trouve Magazine, Block Club magazine and blog, and will be appearing in the upcoming The Happy Fim by Stefan Sagmeister. Her portfolio is available at bravebirdpaperart.com.

Maude White is a paper cutting artist living in the Hudson Valley. She has exhibited in galleries in Western New York and the Hudson Valley, and is expanding into more installation based and site specific paper cutting work. Her work has been featured at Colossal, Trouve Magazine, Block Club magazine and blog, and will be appearing in the upcoming The Happy Fim by Stefan Sagmeister. Her portfolio is available at bravebirdpaperart.com.