List of Suggested Materials for Oil Painting with Laura Valkwitch

If you already have your own supplies this list is somewhat optional. The only thing NOT optional is Gamsol, no other solvent is acceptable.

- Sketchbook or Notebook
- Palette Knife, used to mix paints and paint with
- Vine Charcoal
- Paper Towels & Rags
- Small Jars, at least two for brush cleaning and/or holding mediums

Paint Colors
- Titanium White
- Ivory Black
- Burnt Sienna
- Raw Umber
- Yellow Ochre
- Alizarin Crimson
- Cadmium Red Light
- Cadmium Yellow Light or Lemon
- Cerulean Blue or Phthalo Blue
- French Ultramarine Blue
- Viridian
- Dioxazine Purple

Optional Colors
- Cadmium Red
- Cadmium Yellow Deep
- Cinnabar Green Light
- Cadmium Red Deep
- Permanent Green Light
- Cobalt Blue
- Cadmium Orange
- Burnt Umber

Any other colors you already have and like!!!

Brushes
- For oils in varying sizes. I suggest brushes in sizes numbers 4 through 8. 1-2 brushes that are 1–1.5 inches, they can be cheap hardware store brushes
Palette
- One pad of Palette Paper. I suggest 9x12 or 12x16
  OR
- A large piece of plexiglass, the larger the palette the better

Canvases
- 16x20” gessoed canvases or panels.
  Smaller or larger is okay if you already have a project in mind.
  ***You can start with one***
  Sometimes you can get an eco pack of 4 or 5 pre gessoed canvases that have 5/8” depth at a great price.
- Pad of Canvas Paper and/or a pack of 8x10 canvases for practicing.

Mediums
- Liquin
- Linseed Oil

Solvent
- Gamsol (odorless & nontoxic)

Soap
- Bar of soap for cleaning brushes

Reference:
We will be primarily working from still life setups but if you have a photo reference you would like to work from please bring it to class and we can discuss options.

Questions?
Please contact me!
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