



For Immediate Release: February 4, 2022

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CaldodeCultivo; *Attica NOW*
February 25 — April 8, 2022
Opening Reception, Friday, February 25, 2022, 5:00—8:00 pm
Part of M&T Fourth Friday @ Tri-Main Center



Currently based in Buffalo, NY, CaldodeCultivo is a Spanish-Colombian art collective founded by Unai Reglero and Gabriela Córdoba in 2006. Unai Reglero is completing his MFA in Studio Art at SUNY Buffalo. Gabriela Córdoba Vivas is a fourth-year student of the PhD in Media Study at SUNY Buffalo. CaldodeCultivo addresses conflicts of a global nature that manifest in the local realm. Using different artistic languages, from public installation to video, the collective creates devices of counter-information, agitation, and provocation that work as mechanisms for altering the quotidian while acting as catalysts for dissent.

Attica NOW is the culmination of CaldodeCultivo's four months of embedded research residency examining the 1971 Attica uprising. Using contemporary artistic practices, *Attica NOW* places the current conditions of prisons and detention centers at the center of their project and identifies incarcerated people as political subjects rather

than simply victims or victimizers. For *Attica NOW*, CaldodeCultivo has created an “Abolitionist Slogan Generator” that will serve as the central device in a series of actions in February 2022. *Attica NOW* opens February 25, 2022, and includes objects and images from the February actions and an installation of time-based media projections from the archive of evidence collected by the State of New York during the rebellion and retaking at Attica Prison in September of 1971.

Along with the rebellion in Attica, 2021 also marked fifty years since the United States declared the “War on Drugs.” Far from solving the problems derived from drug abuse, the policies established during this period exponentially increased the prison population, most predominantly amongst Black and Latino men and women. Western New York is the region with the highest number of prisons and detention centers in New York State, centers that not only imprison people for committing crimes but also for the mere fact of being undocumented (such as Batavia detention center). *Attica NOW* links both the destructive policies as well as the public service announcements and presidential rhetoric to the dehumanizing practices in prison and detention centers across Western New York.

Attica NOW will also include the panel discussion, *Art as Political Action*. Friday, March 25, 2022, academics, artists, and activists will come together to discuss some of the most pressing issues facing frontline communities today. Makers and performers will discuss the power of the arts to effect change and the ways the arts can become political action.

Unai Reglero is a visual artist, art director, and cultural organizer. His artistic practice has led him to question the role of art in society, always vindicating it as a tool or device capable of impacting its social context. He is completing his MFA in Studio Art at SUNY Buffalo. Gabriela Córdoba Vivas is an artist-scholar that works in the intersection between art, media, and social justice. Her research has revolved around epistemological justice, the right to the city, and cultural representations of transgender sex work. She is a fourth-year PhD student in Media Study at SUNY Buffalo. Together as CaldodeCultivo collective, they have developed projects in several cities in Europe and The Americas. They have been nominated to the Vera List Prize for Art and Politics, NY (2018), and his work is part of the permanent collection of the National Museum of Colombia. Previous CaldodeCultivo projects include: [The People’s Coliseum](#) (Cali, Colombia, 2018, Goethe Institut, Museo La Tertulia), [Detroitiers](#) (Ideas City Detroit – New Museum, 2016); [Black Venus Protest](#) (Poland, Łaźnia Centre for Contemporary Art, 2017), [Medellín Sobre Todos](#) (MDE15. Medellín International Art Meeting, 2015), and [Comanche](#) (Artecámara. Bogotá, 2015). Read more about CaldodeCultivo at www.caldodecultivo.com/

This exhibition was made possible, in part, by the generous support of the University at Buffalo Department of Art.

Buffalo Arts Studio is a not-for-profit arts organization whose mission is to provide affordable studio space and regular public exposure for regional, national, and international artists through exhibitions, and to enrich the community with art classes, mural programs, and public art. Buffalo Arts Studio is located at 2495 Main Street, Suite 500, Buffalo, NY 14214. The gallery is open Tuesday–Friday, 11 a.m.-5 p.m. and Saturdays from 10a.m. –2p.m.

Buffalo Arts Studio receives major support from:

Cameron and Jane Baird Foundation, Children’s Foundation of Erie County, Community Foundation of Greater Buffalo, Erie County Cultural Funding, Garman Family Foundation, John R. Oishei Foundation, Josephine Goodyear Foundation, Marks Family Foundation, The Ralph C. Wilson, Jr. Foundation, Simple Gifts Fund, The M&T Charitable Foundation, the National Endowment for the Arts, and the New York State Council on the Arts.

High resolution images available upon request.

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