

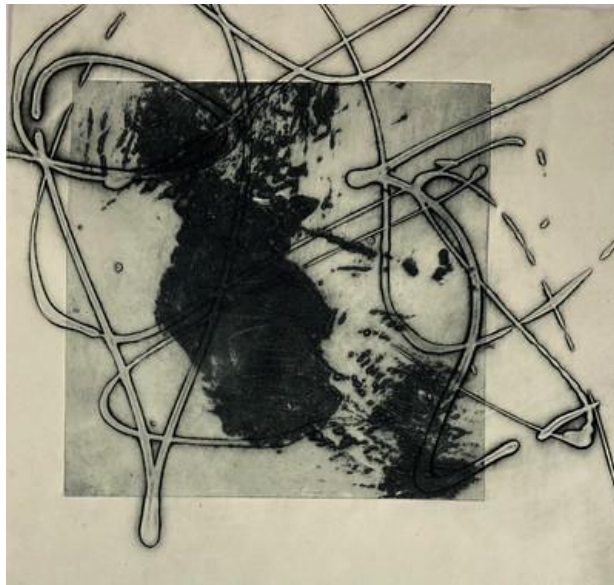


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Buffalo Arts Studio Presents
The opening of TWO new exhibitions with an in-person reception on
Friday, July 23, 2021, 5:00—8:00 pm
Part of M&T's Fourth Friday @Tri-Main Center

Buffalo Arts Studio is pleased to announce the return of in-person opening receptions for two new exhibitions; **Kathleen Sherin's *Stable Structures and Disruptive Forces*** and **Oreen Cohen's *Darkest Dark*** on Friday, opening July 23rd with a reception from 5:00—8:00pm. The exhibitions continue through September 3, 2021. In consideration of our guests, artists, staff, and volunteers, Buffalo Arts Studio will adhere to all State and County Covid safety guidelines.



Kathleen Sherin, *GSQ1*, 2021, collagraph and carborundum on paper

Buffalo Arts Studio artist **Kathleen Sherin's exhibition *Stable Structures and Disruptive Forces*** reflects on and reacts to the constant cacophony of upheaval and uncertainty that was amplified by Sherin's personal isolation and biological vulnerability during the pandemic. As a physical and intuitive printmaker Sherin approaches printmaking with the directness of a painter and the eye for contrasts of a collage artist. Searching for simplicity and balance amidst complex, undulating patterns and contrasting spaces, Sherin employs an immersive process that allows her ideas to unfold and evolve from open-ended concepts.

"The solitude of the pandemic gave me time to work and now I am really looking forward to sharing that work with my community as Buffalo Arts Studio is able to host in-person receptions again. I have been a part of Buffalo Arts Studio for twenty years and it is really a second home to me." said Studio Artist Kathleen Sherin.

These new prints explore the nature of stability through color, gesture, and composition. Although her palette is limited, Sherin achieves a wide range of surface texture and color density. The physicality of her process can be seen in the sweeping arc of liquid carborundum that produces dark ink marks pressed deeply into the paper as well as in the rich surfaces created by repeatedly rubbing ink on and off the plate. Many of her pieces are clearly assembled, boldly cut, and collaged from distinct parts. The final works capture precarious moments of stability amidst the chaos of contemporary life.



Oreen Cohen, *Darkest Dark*, 2020, charcoal on paper

Also on display is **Oreen Cohen's *Darkest Dark***, which is part of an ongoing series of large scale charcoal works on paper. Each drawing is built up with layers of marks that are the result of aggressive automatic drawing. In a ritualistic fashion, Cohen strikes the surface of the paper with boundless energy, thrashing to music oscillating between post-punk and heavy metal. Each drawing is the product of a single, feverish session. Cohen's physical process relies on full body gestures and allows her to push the possibilities of mark making beyond the small motor functions of just her hands. The drawings are an outpouring of once-repressed narratives that express personal trauma including experiences of misogyny, illness, and physical transformation. Although the experiences and the drawings are deeply personal, they are the product of a physical and emotional reality that is part of the larger collective consciousness.

Buffalo Arts Studio is a not-for-profit arts organization whose mission is to provide affordable studio space and regular public exposure for regional, national, and international artists through exhibitions, and to enrich the community with art classes, mural programs, and public art. Buffalo Arts Studio is located at 2495 Main Street, Suite 500, Buffalo, NY 14214. The gallery is open Tuesday-Friday, 11 a.m.-5 p.m. and Saturdays from 10a.m.-2p.m.

Buffalo Arts Studio receives major support from:

Cameron and Jane Baird Foundation, Children's Foundation of Erie County, City of Buffalo, Community Foundation of Greater Buffalo, Erie County Cultural Funding, Emerging Philanthropists of Color, Garman Family Foundation, John R. Oishei Foundation, Josephine Goodyear Foundation, Simple Gifts Fund, M&T Bank, the National Endowment for the Arts, Open Buffalo, Rigidized Metals, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

High resolution images available upon request.

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