



For Immediate Release: September 14, 2020

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Buffalo Arts Studio Presents two new solo exhibitions in September:

Adele Henderson, *Industry and Abundance*

Patrick Foran, *Exploded View*

September 27 - November 3, 2020

Facebook Live Event: Friday September 25, 2020, 6:00 pm

Part of M&T 4th Friday @Tri-Main



(Patrick Foran, *Cart*, 2020)



(Adele Henderson, *Point of No Return*, 2020)

BUFFALO, NY— Buffalo Arts Studio will present two solo exhibitions in September as part of the National Endowment for the Arts funded *Activism in the Arts* project. *Activism in the Arts* reflects the belief that artists and curators can effect change through purposeful collaborations that balance community needs, artistic insight, and educational impact. This series intends to not only display powerful visual statements, but also to communicate ideas involving social, economic, environmental, and representational justice in meaningful and accessible ways, all while inspiring action within diverse communities.

“Although we began organizing this project almost two years ago, both Foran and Henderson’s work captures the anxiety brought on by the nearly constant crisis of the past few months,” notes Buffalo Arts Studio curator Shirley Verico.

The exhibitions open just prior to the 2020 elections, and both artists seek to visually map contemporary dangers; both real and imagined. **Patrick Foran’s *Exploded View*** is concerned with the nature of emergencies and the

way we experience and respond to them from a distance. His drawings and paintings often isolate, fragment, and reframe events within the context of our particular and contemporary catastrophe. Foran's artwork forces viewers to consider how events are relayed and consumed through social media, broadcast news, and other networks of information transmission. Foran's art examines the collective condition as defined by distance, and the common calamity as one of transmission. Global pandemics, riots and demonstrations, conspiracy theories, political polarization, government distrust; all of these move at the speed of a virus replicating itself in the public host, the body politic.

Adele Henderson's *Industry and Abundance* is a body of work that seeks to visualize an etiology of global warming. Henderson's charting of the carbon economy, what Amitav Ghosh refers to as "the Great Derangement," begins with 19th century steam-powered gunboat diplomacy, then tracks the rapid expansion of global free trade, and finally ends with a view of the speculative future. She points to contributing factors including the rapid growth of private ownership, sanctification of wealth accumulation, and the exploitation of the earth's abundance. The future and past is compressed into the present, where human and environmental repercussions of cheap labor and status quo is made palpable. Her work documents individual perceptions while also serving as an informal anthropological recording of anxiety and concern. The final artwork serves as a visual, and visceral, indexing of fears about both the present and the future.

Buffalo Arts Studio is a not-for-profit arts organization whose mission is to provide affordable studio space and regular public exposure for regional, national, and international artists through exhibitions, and to enrich the community with art classes, mural programs, and public art. Buffalo Arts Studio is located at 2495 Main Street, Suite 500, Buffalo, NY 14214. The gallery is open Tuesday-Friday, 11 a.m.-5 p.m. Anyone entering the building must wear a face mask/covering. Masks/coverings must be worn in all common areas and regardless of your proximity to another individual. This includes the lobby, corridors, elevators, stairwells, restrooms and loading docks.

Buffalo Arts Studio receives major support from:

Cameron and Jane Baird Foundation, Children's Foundation of Erie County, City of Buffalo, Community Foundation of Greater Buffalo, Erie County Cultural Funding, Emerging Philanthropists of Color, Garman Family Foundation, John R. Oishei Foundation, Josephine Goodyear Foundation, Simple Gifts Fund, M&T Bank, the National Endowment for the Arts, Open Buffalo, Rigidized Metals, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

High resolution images available upon request.

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