



Buffalo Arts Studio

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**Buffalo Arts Studio presents a new exhibition by Mizin Shin**

Mizin Shin, *World Network Models*  
September 23 – November 5, 2022  
Opening Reception, Friday, September 23, 2022, 5:00 – 8:00 pm  
Part of M&T Fourth Fridays at Tri-Main Center



Buffalo Arts Studio announces the opening of Mizin Shin's latest project titled ***World Network Models***. ***World Network Models*** as one of the first projects in the exhibition and workshops series titled ***Displacement: Reclaiming Place, Space, and Memory***. The series, in partnership with grassroots activist groups, promotes the creation of new work, educates emerging artists, and fosters critical dialogue about transnationalism, arts access, and social justice. ***Displacement: Reclaiming Place, Space, and Memory*** is one of the 1,125 projects selected nationally to receive more than \$26.6 million in funding from the National Endowment for the Arts.

Shin is currently Assistant Professor in the Art & Art History Department at the University of Rochester and is also a co-founder of Mirabo Press in Buffalo, NY. Shin was awarded the AHL Foundation–Andrew & Barbara Choi Family

Grant in August of 2022. This annual project grant recognizes and supports the accomplishments of a talented artist of Korean heritage working in the United States. This grant aims to nurture and assist talented visual artists of all career stages in realizing forthcoming projects while building their capacity to sustain productive long-term careers. *World Network Models* was made possible, in part, by the support of the AHL - Andrew & Barbara Choi Family Foundation Project Grant.

***World Network Models*** visualizes maps of transportation connections to expose the interdependent travel systems as networks of migratory movement. Since the onset of COVID-19, we have all experienced how deeply humankind is connected as individual economic and health decisions affect those around the world. Shin's new series of prints, drawings, and installations show mapped data from travel patterns following historical trends in international mass transportation, including air and ground travels—particularly rail in Europe. The work not only portrays the stages of technological evolution but also illustrates the continual increase of interconnectivity emphasizing the complexity and quantity of travel patterns. The collected transportation data is used to visualize historical travel information and, in turn, reveal anthropological networks of interactions through war, culture, trade, and economy.

All of the programming in ***Displacement Reclaiming Place, Space, and Memory*** reflect the belief that artists and curators can effect change through purposeful collaborations that balance community needs, artistic insight, and educational impact. This series intends to not only display powerful visual statements, but to also spur dialogue between varied audiences that open doors to social and economic justice as well as a better understanding of displacement.

For more information about Buffalo Arts Studio, please visit [www.buffaloartsstudio.org](http://www.buffaloartsstudio.org)

*Buffalo Arts Studio is a not-for-profit arts organization whose mission is to create cultural connections in our community through exhibitions, public art, and educational programs. We also provide support resources and affordable studio space for local visual artists. Buffalo Arts Studio is a catalyst for self-empowerment and for the cultivation of new ideas and actions to enhance our region. Buffalo Arts Studio is located at 2495 Main Street, Suite 500, Buffalo, NY 14214. The gallery is open Tuesday-Friday, 11 a.m.–5 p.m. and Saturdays, 10 a.m.–2 p.m.*

*Buffalo Arts Studio receives exhibition support from the Cameron and Jane Baird Foundation, Community Foundation of Greater Buffalo, Erie County Cultural Funding, Garman Family Foundation, John R. Oishei Foundation, M&T Bank, the National Endowment for the Arts, and the New York State Council on the Arts.*

*High resolution images available upon request.*

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