List of Suggested Materials for Oil Painting with Catherine Walsh

If you already have your own supplies this list is somewhat optional. The only thing NOT optional is Gamsol, no other solvent is acceptable.

☐ Sketchbook or Notebook
☐ Palette Knife, used to mix paints and paint with
☐ Vine Charcoal
☐ Paper Towels & Rags
☐ Small Jars, at least two for brush cleaning and/or holding mediums

Paint Colors
☐ Titanium White
☐ Alizarin Crimson
☐ Cadmium Red Light or Vermillion
☐ Cadmium yellow light or lemon
☐ Cad Yellow Deep
☐ Cerulean Blue
☐ French Ultramarine Blue
☐ Burnt Umber

Optional Colors
☐ Cadmium Orange
☐ Cobalt Blue
☐ Sap Green or Permanent Green
☐ Dioxazine Purple
☐ Raw Umber
☐ Mars or Lamp Black

Any other colors you already have and like!!!

Brushes
☐ For oils in varying sizes. I suggest brushes in sizes numbers 4 through 8. 1-2 brushes that are 1–1.5 inches, they can be cheap hardware store brushes
Palette
- One pad of Palette Paper. I suggest 9x12 or 12x16
  or
  A large piece of plexiglass, the larger the palette the better

Canvases
- 16x 20 or larger gessoed canvases
  Smaller is okay if you already have a project in mind. You can start with one. Sometimes you can get an eco pack of 4 or 5 pre-gessoed canvases that have 5/8” depth at a great price.
  Optional – package of 8x10 or larger canvas boards

Mediums
- Liquin
- Linseed Oil

Solvent
- Gamsol (odorless & nontoxic)

Soap
- Bar of soap for cleaning brushes

Questions? Please contact me
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